EXHIBIT 4

UNITEC	FO STATES COPY	RIGHT OFFICE
REGISTRATION	UMBER	
SR	30	-088
SR	Sf	RU
EFFECTIVE DATE O		,
(Month)	3 OCT 198	(Year)

		vrite above this line. If you need additional spa	CE, USE CONTINUA		
		OF THIS WORK: ESCAPE (ESC 4P3)		NATURE OF (Check Which)	MATERIAL RECORDED:
	Art	1st: JOURNEY	1	Mess at	☐ Musical Dramatic
Title	Catalog	grounder of somethic ording states TC 37408	Ī	Diamais	Litterary
t	PREV	IOUS OR ALTERNATIVE TITLES:		Cilher	
(2)	1	MPORTANT: Under the law, the author of a "work made for hire" is work was "made for hire," check "Yes" in the space pro "Author" of that part, and leave the space for dates blank	generally the employer, not vided, give the employer (or	other person to	whom the work was prepared) as
A contract of	NAME OF AUTHOR: CBS Inc.			DATES OF BIRTH AND DEATH:	
~uenor(\$)		Was this author's a unminimor to the work a work made for him? Yes	X No.		Hom Died (1994)
		AUTHOR'S NATIONALITY OR DOMICILE:		WAS THIS AT	UTHOR'S CONTRIBUTION TO
	1	Citizen of U.S.A. or Domiciled in	U.S.A.	A manufacture	net Yes No. X
		AUTHOR OF: (Briefly describe nature of this author's contribution)		Pseudony	^
		Some new sounds & photographic ma	itter	Tree we deta	to either of those questions is declarations attached
		NAME OF AUTHOR:			DATES OF BIRTH AND DEATH:
	[Was this author's contribution to the work as work made for hore. Ye	5 50		Boss Ded (real)
		AUTHOR'S NATIONALITY OR DOMICILE:		WAS THIS A	UTHOR'S CONTRIBUTION TO
	2	Cingen of Jonnal Committee on Domailed ac	feature of Country	Anonemic	ar' Yes No
		AUTHOR OF: Briefly describe nature of this author's contribution)	- Golden	Frakan	
					to either of these questions is: ideal mateiciness attached
	}	NAME OF AUTHOR:			DATES OF BIRTH AND DEATH
		Was the author's contribution to the work a work made for fine () Ye	So .		Bons Dead (Year)
		AUTHOR'S NATIONALITY OR DOMICILE:			UTHOR'S CONTRIBUTION TO
•	3	Catzen of Ormoded in	disame of Colords of	THE WORK:	aus! Yes No
		AUTHOR OF: (Briefly describe nature of this author's contribution)	replace in Crimen's	- Landekins	immed Yes So
				West sursider	to either of these questions is ided instructions attached
	1450	R IN WHICH CREATION OF THIS WORK WAS COMPLETED:	DATE AND NATION		
(3)	TEA	KIN WHICH CREATION OF THIS WORK WAS COMPLETED:	July July		17 1981
		* 00-	1	Meann-1	Day (Tree)
Creation		Yes 1981	Nation U . S	S.A. Name of	Country
and Publication		Above obtained on must be given as all course	A complete this !	Neck ONLY diffe	s work has been published a
	TNA	ME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):			
	NA.	HE(3) AND ADDRESS(E3) OF COP FRIGHT CERIMANTIS):	CBS Inc.		
	1		51 West 52: New York, 1		
Claiment(s)			Hew TOTA,	dem iori	k 10019
•					
1	TR	ANSFER: ill the copyright claimant(s) named here in space 4 is differe	nt from the author(s) nam	red in space 2.	give a brief statement of how th
1		mant(s) obtained ownership of the copyright)		•	-
	İ			•	
• Completes	ıll app	licable spaces (numbers 5-9) on the reverse side of this page	·		DO NOT WRITE HERE
- Complete					

av ==	EXAMPLED BY Z	LICATIO CENTED	
	CHACKEL BY	0	
00 000	CONNESPONDENCE	MAPONI RE VED	· .
SR 30-088		000	CONT
*	DEPOSIT ACCOUNT	REMIT ANCE TO MEET AND	
	FUNDS USED		
DO NOT WRITE ABOVE THIS LINE IS YOU HEED.			
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED A PREVIOUS REGISTRATION:	ADDITIONAL SPACE. US	CONTINUATION SHEET	IFORM SPICON
Has reconstruction 6. Table			
Has registration for this work, or for an earlier version of this work	rk already been made a nor c		
• If your enswer is "Your whom		districting a title of a few of the second	×
If your answer is "Yes," who is another re- This is the first published edition of a link presentation. The presentation of a link presentation.	Check appropriate less		Page 1
This is the first application subsequent	Paint in compositifications & con-		tion
This is a changed version of the work, as shown by line or du	ight claiming		
	trie, utalije istorie		İ
If your answer is "Yes," give Provious Registration Number			
	Year	d Responsations	
COMPILATION OR DERIVATIVE WORK: (See instructions)			1
F			
AWHO'S CRYING NOW BMOTHER.	and and a s		
AWHO'S CRYING NOW BMOTHER, Lyrics on innerslesses	FATHER	the discontinu	
Artwork on from	10	-02241	Cample
Artwork on front & back cover Some old photographic matter			
- Photographic matter			Work
MATERIAL ADDED TO THIS WORK THE THE THE TRIBLE THE SIDE IS SIDE IN THE STOP BELL RUNNIN' (5) STILL THEY RIDE (5)			i
Side 1 SOME NEW PHOTOGRAPHIC W	THESE STREET	tweets and the Landing Co.	Ī
BINNTHI (5) STOP BELL	TEVINI COLOROS	•	COMPANY PL
(3) DEAD OF STILL THEY RIDE/SIG	e 2. R/g /1/m	E IN LOVE (4)K	EEP ON
(5) OPEN ARMS	, Mo. (1)E	SCAPE (S)LAY I	P DOWN
Side 1, Bds. (1)DON'T STOP BELL RUNNIN' (5)STILL THEY RIDE/Side (3)DEAD OR ALIVE (5)OPEN ARMS			
			1
DEPOSIT ACCOUNT			
DEPOSIT ACCOUNT			
DEPOSIT ACCOUNT: till the registration fee is to be charged to a Deposit Account established in the Copyright Other, give name and number of Account.)	CORRESPONDENCE		
DEPOSIT ACCOUNT: iff the registration fee is to be charged to a Deposit Account established in the Copyright Other, give name and number of Account)	CORRESPONDENCE: (spondence about the apple	Citize marine and deliberar to.	
DEPOSIT ACCOUNT	CORRESPONDENCE: (spondence about the apple	Give name and address to then should be sent to Receive to	
Deposit Account: iff the registration fee is to be charged to a Deposit Account established in the Copyright Other, give name and number of Account.) Name CBS Inc.	CORRESPONDENCE: (spondence about the apple Name CBS IAW Att: B	Give name and address as Men should be sent ! Recistry	
DEPOSIT ACCOUNT: iff the registration fee is to be charged to a Deposit Account established in the Copyright Other, give name and number of Account)	coursespondence: a spondence about the apple CBS IAW Att: B	Give name and address to them should be sent? Registry Arbara Lesko Sand Street	What cody Persons
DEPOSIT ACCOUNT: Iff the registration fee is to be charged to a Deposit Account established in the Copyright Other, give name and number of Account) Name CBS Inc.	CORRESPONDENCE: approximately applied the applied Same CBS LAW Att: B Address S1 West New York	Give name and address to them should be sent? Registry Arbara Lesko Sand Street	
DEPOSIT ACCOUNT: iff the registration for is to be charged to a Deposit Account established in the Copyright Other, give name and number of Account.) Name CBS Inc. Account Number	CORRESPONDENCE: oppondence about the apple Same CBS Law Att: B Address S1 West New York	Give name and address to them should be sent? Registry Arbara Lesko Sand Street	What cody Persons
DEPOSIT ACCOUNT: iff the registration fee is to be charged to a Deposit Account established in the Copyright Other, give name and number of Account.) Name CBS Inc. Account Number DA016292	connesson Dence: appondence about the apple CBS Law Att: B Address 51 West New York	Cive name and address to months should be west. Registry Arbara Lesko 52nd Street. 5, New York	What cody Persons
DEPOSIT ACCOUNT: iff the registration fee is to be charged to a Deposit Account established in the Coperight Other, give name and number of Account.) Name CBS Inc. Account Number DA016292 ERTIFICATION: # I the undersigned hereby certify that I am the 1C has be caused to a pattern of the part of the pattern of the pat	CORRESPONDENCE: oppordence about this apple Same CBS Law Att: B Address 51 West New York	Give name and address to Mem should be sent? Registry Arbara Lesko S2nd Stree: C. New York	What cody Persons
DEPOSIT ACCOUNT: iff the registration fee is to be charged to a Deposit Account established in the Coperight Other, give name and number of Account.) Name CBS Inc. Account Number DA016292 ERTIFICATION: # I the undersigned hereby certify that I am the 1C has be caused to a pattern of the part of the pattern of the pat	CORRESPONDENCE: oppordence about this apple Same CBS Law Att: B Address 51 West New York	Give name and address to Mem should be sent? Registry Arbara Lesko S2nd Stree: C. New York	What cody Persons
DEPOSIT ACCOUNT: Iff the registration fee is to be charged to a Deposit Account established in the Coperight Other, give name and number of Account.) Name CBS Inc. DA016292 ERTIFICATION: # Little interregisted, hereby certify that Lam the 1C has be classified in this application and that the statements study in this application and that the statements study in this application and that the statements study in this application.	CORRESPONDENCE: appointmence about the apple Att: B Address 51 West New York Control Care CBS 1	inc name and address to the should be sent a Lesko in 2nd Street to New York inc.	What cody Persons
DEPOSIT ACCOUNT: Iff the registration fee is to be charged to a Deposit Account established in the Coperight Other, give name and number of Account.) Name CBS Inc. DA016292 ERTIFICATION: # Little intersepted, hereby certify that Lam the 1C her by Capital Contains and Countries of Account Number. Handwriten separative in this application and that the statements strade by men.	CORRESPONDENCE: appointment about the apple Att: B Address 51 West New York Case Case Case Case Case Case Case Case	inc name and address to the should be sent a Lesko in 2nd Street to New York inc.	What cody Persons
DEPOSIT ACCOUNT: iff the registration fee is to be charged to a Deposit Account established in the Coperight Other, give name and number of Account.) Name CBS Inc. DA016292 ENTIFICATION: # I the intersepted hereby certify that I am the it has be claimed and that the statements strade by meintification and that the statements strade by meintification.	CORRESPONDENCE: appointment about the apple Att: B Address 51 West New York Case Case Case Case Case Case Case Case	ince name and address to them should be sent? Registry Arbara Lesko Sand Street New York The horizontal and the sent in t	Tooliga S
DEPOSIT ACCOUNT: Iff the registration fee is to be charged to a Deposit Account established in the Coperight Other, give name and number of Account.) Name CBS Inc. DA016292 ERTIFICATION: # Little intersepted, hereby certify that Lam the 1C her by Capital Contains and Countries of Account Number. Handwriten separative in this application and that the statements strade by men.	CORRESPONDENCE: appointmence about the apple Att: B Address 51 West New York Control Care CBS 1	inc name and address to the should be sent a Lesko in 2nd Street to New York inc.	Tooliga S
DEPOSIT ACCOUNT: iff the registration fee is to be charged to a Deposit Account established in the Coperight Other, give name and number of Account.) Name CBS Inc. DA016292 ERTIFICATION: # I the intersegned, hereby certify that I am the 1C hereby and the coperight charge of the work identified in this application and that the statements made by mean the work identified in this application and that the statements made by mean the work identified in this application and that the statements made by mean the work identified in this application. Bandwritten supported contains Expect or present contains. Bandwritten supported contains.	CORRESPONDENCE: appointment about the apple Att: B Address 51 West New York Case Case Case Case Case Case Case Case	ince name and address to them should be sent? Registry Arbara Lesko Sand Street New York The horizontal and the sent in t	Tooliga S
DEPOSIT ACCOUNT: iff the registration fee is to be charged to a Deposit Account established in the Coperation Other, give name and number of Account.) Name CBS Inc. Account Number DA016292 ERTIFICATION: # I the undersageed, hereby remit that I am the 16 fine k Claubia Cather capability forman Committee of the work identified in this application and that the statements strade by mean the work identified in this application and that the statements strade by mean the work identified in this application and that the statements strade by mean the work identified in this application and that the statements strade by mean the work identified in this application and that the statements strade by mean the work identified in this application and that the statements strade by mean the work identified in this application. Ba	CORRESPONDENCE: spondence about the apple Same CBS Law Att: B Address S1 West New Yor CBS 1 Address S1 West New Yor CBS 1 CBS 1 CBS 1 CBS 1 CBS 1	Registry Rrbara Lesko Sand Street New York ne. MAR	(/81
DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Other, give name and number of Account.) Name CBS Inc. Account Number DA016292 ERTIFICATION: # I the interregised, hereby remit that I am the 16 hereby the work identified in this application and that the statements made by mean the work identified in this application and that the statements made by mean the work identified in this application and that the statements made by mean the work identified in this application and that the statements made by mean the work identified in this application. Ball CBS IRW Registry/Att: Ball	CORRESPONDENCE: appointment about the apple Att: B Address 51 West New York Case Case Case Case Case Case Case Case	Registry Rrbara Lesko Sand Street New York ne. MAR	(/81
DEPOSIT ACCOUNT: iff the registration for is to be charged to a Deposit Account established in the Copyright Other, give name and number of Account.) Name CBS Inc. Account Number DA016292 ERTIFICATION: # Lithe undersqueed, hereby certify that Lam the 16 lies be Cambra Content of Section 10 and that the statements stock by mental the work identified in this application and that the statements stock by mental lambation protections as the CBS Iaw Registry/Att: Ballows of the Street Statement Stateme	CORRESPONDENCE: spondence about the apple Same CBS Law Att: B Address S1 West New York CBS 1 CBS 1 Address S1 West New York CBS 1 CB	ince name and address to them should be sent? Registry Arbara Lesko Sand Street New York ne.	(/81
DEPOSIT ACCOUNT: iff the registration for is to be charged to a Deposit Account established in the Copyright Other, give name and number of Account.) Name CBS Inc. Account Number DA016292 ERTIFICATION: # Lithe undersqueed, hereby certify that Lam the 16 lies be Cambra Content of Section 10 and that the statements stock by mental the work identified in this application and that the statements stock by mental lambation protections as the CBS Iaw Registry/Att: Ballows of the Street Statement Stateme	CORRESPONDENCE: spondence about the apple Same CBS Law Att: B Address S1 West New York CBS 1 CBS 1 Address S1 West New York CBS 1 CB	Registry Rrbara Lesko Dand Street New York ne. Mark CERTIFICAT	(/81
DEPOSIT ACCOUNT: iff the registration for is to be charged to a Deposit Account established in the Copyright Other, give name and number of Account.) Name CBS Inc. Account Number DA016292 ERTIFICATION: # Lithe undersqueed, hereby certify that Lam the 16 lies be Cambra Content of Section 10 and that the statements stock by mental the work identified in this application and that the statements stock by mental lambation protections as the CBS Iaw Registry/Att: Ballows of the Street Statement Stateme	CORRESPONDENCE: spondence about the apple Same CBS Law Att: B Address S1 West New York CBS 1 CBS 1 Address S1 West New York CBS 1 CB	Registry Rrbara Lesko Dand Street New York ne. Mark CERTIFICAT	(/81
DEPOSIT ACCOUNT: iff the registration fee is to be charged to a Deposit Account established in the Copershit Other, give name and number of Account.) Name CBS Inc. DA016292 ERTIFICATION: # I the intdersemed, hereby certify that I am the 16 here a distributed in this application and that the statements made by me in the work identified in this application and that the statements made by me in the work identified in this application and that the statements made by me in the work identified in this application and that the statements made by me in the work identified in this application and that the statements made by me in the work identified in this application. EBS IAW Registry/Att: Ba1 S1 West 52nd Street New York, New York 1001c	CORRESPONDENCE: spondence about the apple Same CBS Law Att: B Address S1 West New York CBS 1 CBS 1 Address S1 West New York CBS 1 CB	Registry Rrbara Lesko Dand Street New York ne. Mark CERTIFICAT	(/81
DEPOSIT ACCOUNT: iff the registration fee is to be charged to a Deposit Account established in the Copersiti Other, give name and number of Account.) Name CBS Inc. Account Number DA016292 ERTIFICATION: # I the interesqued, hereby remit that I am the 16 first Canada Canada Caparata Jonata Caparata States and that the statements stade by mean the work identified in this application and that the statements stade by mean flandwinten satisfactor protections. Batterial States States States and States and Academic States S	CORRESPONDENCE: spondence about the apple Same CBS Law Att: B Address S1 West New York CBS 1 CBS 1 Address S1 West New York CBS 1 CB	Registry Rrbara Lesko Dand Street New York ne. Mark CERTIFICAT	(/81
DEPOSIT ACCOUNT: iff the registration fee is to be charged to a Deposit Account established in the Copyright Other, give name and number of Account.) Name CBS Inc. Account Number DA016292 ERTIFICATION: # I the interregised, hereby remit that I am the 16 hereby cannot be a second of the work identified in this application and that the statements study by means the work identified in this application and that the statements study by means the work identified in this application and that the statements study by means the work identified in this application and that the statements study by means the work is a second of the work is a second of the work is a second of the work of the work is a second of the work is a	Courses on Dence: spondence about the apple Att: B Att: B Att: B Att: B Att: B Att: B CBS I west New Yor CBS I The apple atom are conective That a Lesko That a Lesko	Registry Registry Robara Lesko Sand Street New York Inc. MARL CERTIFICAT TO (Continues and address to	(/81
DEPOSIT ACCOUNT: if the registration for is to be charged to a Deposit Account established in the Copyright Other, give name and number of Account.) Name CBS Inc. Account Number DA016292 ERTIFICATION: # I the interespeed, hereby remit that I am the 16 first limited Dates registrate formation of account Number. ERTIFICATION: # I the interespeed, hereby remit that I am the 16 first limited in this application and that the statements study by mean the work identified in this application and that the statements study by mean formation in the statement of the	CORRESPONDENCE: spondence about the apple Autt: B Address S1 West New York CBS 1 Address S1 West New York CBS 1 The apple after after the apple after a Lanko That a Lanko That a Lanko That a Lanko	Registry Registry Robara Lesko Sand Street New York Inc. MARL CERTIFICAT TO (Continues and address to	(/81
DEPOSIT ACCOUNT: iff the registration fee is to be charged to a Deposit Account established in the Copershit Other, give name and number of Account.) Name CBS Inc. DA016292 ERTIFICATION: # I the intdersemed, hereby certify that I am the 16 here a distributed in this application and that the statements made by me in the work identified in this application and that the statements made by me in the work identified in this application and that the statements made by me in the work identified in this application and that the statements made by me in the work identified in this application and that the statements made by me in the work identified in this application. EBS IAW Registry/Att: Ba1 S1 West 52nd Street New York, New York 1001c	Courses on Dence: spondence about the apple Att: B Att: B Att: B Att: B Att: B Att: B CBS I west New Yor CBS I The apple atom are conective That a Lesko That a Lesko	Registry Registry Robara Lesko Sand Street New York Inc. MARL CERTIFICAT TO (Continues and address to	(/81

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

> ACTING REGISTER OF COPYRIGHTS United States of America

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 174-392

E OF MATERIAL RECORDED V See assuctors It Musical-Dramatic It I Musical-Dramatic It I Literary Sound recording and original artwork Soin Records Limited Continuous to the work a "work made for him" OF AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Cativen of Domiciled in Determined and original artwork E OF AUTHORSHIP Briefly describe nature of the material created by this author in the recording and original artwork OF AUTHOR V	WAS THIS AUT THE WORK Anonymous? Pseudonymous?	HAND DEATH	IBUTION TO
E OF MATERIAL RECORDED See assuctors at	WAS THIS AUT THE WORK Anonymous? Pseudonymous?	HAND DEATH	IBUTION TO
E OF MATERIAL RECORDED V See assuctors It Musical-Dramatic Itic Literary Sound recording and original artwork Sin Records Limited Continuous to the work a work made for hire of Country OR Citizen of Dominical in Description of the material created by this author in drecording and original artwork	WAS THIS AUT THE WORK Anonymous? Pseudonymous?	HAND DEATH	IBUTION TO
Musical-Dramatic The District Description and original artwork Sound recording and original artwork Drawthor V gin Records Limited Contribution to the work a "work made for hime"? Name of Country OR Country OR Citizen of Domicile in Description and recording and original artwork	WAS THIS AUT THE WORK Anonymous? Pseudonymous?	HAND DEATH	IBUTION TO
Musical-Dramatic The District Description and original artwork Sound recording and original artwork Drawthor V gin Records Limited Contribution to the work a "work made for hime"? Name of Country OR Country OR Citizen of Domicile in Description and recording and original artwork	WAS THIS AUT THE WORK Anonymous? Pseudonymous?	HAND DEATH	IBUTION TO
Sound recording and original artwork DEFAUTHOR V gin Records Limited Continuous to the work a Name of Country OR Cattern of Domicile of Domicile of Country OR Cattern of Domicile of Domicile of Country OR Cattern of Domicile of Domicile of Country OR Cattern of Domicile of the material created by this author in the coording and original artwork	WAS THIS AUT THE WORK Anonymous? Pseudonymous?	HAND DEATH	IBUTION TO
Sin Records Limited contribution to the work a "work made for hire"? OR { Cutiven of b	WAS THIS AUT THE WORK Anonymous? Pseudonymous?	HAND DEATH	IBUTION TO
Name of Country OR Citizen of Domicile in Domicile OF AUTHORSHIP Briefly describe nature of the material created by this author in drecording and original artwork	WAS THIS AUT THE WORK — Anonymous? — Pseudonymous?	HOR'S CONTR	IBUTION TO
Work made for hire*** Name of Country OR {Citizen of >	THE WORK Anonymous? Pseudonymous?		
E OF AUTHORSHIP Briefly describe nature of the material created by this authorised recording and original artwork	Pseudonymous? Pseudonymous? n w'ach copyright is clai	[] Yes 1 No	 If the answer to enhe of these questions is
E OF AUTHORSHIP Briefly describe nature of the material created by this authorised recording and original artwork	n w'uch topy nght is clai		Yes " see detailed
nd recording and original artwork	a to main copy og a to the c	meri "	ristructions
OF AUTHOR ♥			
	DATES OF BIR	TH AND DEATI	
	teat point	Kei Da	• •
contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUT	HOR'S CONTI	RIBUTION TO
"work made for him"? Name of country	THE WORK	Tes [] No	If the answer to eith
OR Citizen al P	Pseudonymous'	Tyes D No	tes see desired
E OF AUTHORSHIP Briefly describe nature of the material created by this author is	n which copyright is class	imed ▼	Trigit (Files)
OF AUTHOR ▼	DATES OF BIRT	TH AND DEAT	
2 20110K	Year Born ▼	Year Die	
contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUT	THOR'S CONTI	
"work made for hire" Name of Country	THE WORK Ananymous?	⊒ Yes □ No	of mese questions is
Domiciled in P	·	Tes No	Yes see detailed instructions
E OF AUTHORSHIP Briefly describe nature of the material created by this author is	n which copyright is clas	imed. ♥	
N WHICH CREATION OF THIS DATE AND NATION OF FIRST PL	BLICATION OF TH	IS PARTICULA	R WORK
WAS COMPLETED This information Complete this information Month	May	18 veer >	1993
4 Year In all cases. her been published. U.S.A.	CONTRACTOR OF STREET	AND ST. OF LAST LOSS SANS	■ Naic
GHT CLAIMANT(S) Name and address must be given even if the claimant is the he author given in space 2 \$\forall \$\$	MAV 2 4	1QQ3	
in Records Ltd.	ONE DEPOSIT	RECEIVED	
rin Bararda Amarica Inc	±8		
	TWO DEPOSI	SAECEIVED	
N Foothill Rd	THIT WE SO		116
N Foothill Rd	26 REMITTANCE	HOMOCH RING UP	
he auth	norgiven in space 2 V Records Ltd. Records America, Inc. Coothill Rd	Records Ltd. Records America, Inc. oothill Rd Hills. CA 90210 The claimantis) named here in space 4 are different from the author(s) named Records Ltd. TWO DEPOSITE Records Ltd. Records America, Inc. Oothill Rd Hills. CA. 90210 the claimant(s) named here in space 4 are different from the author(s) named a brief statement of how the claimant(s) obtained ownership of the copyright.	

		XAMINED BY	4200-	FORM SR
	ā	HECKED BY	WVF -	
	į	CORRESPONDEN	Æ	FOR COPYRIGHT
	Î	DEPOSIT ACCOUNT	4	OFFICE USE ONLY
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A S			
PREVIOUS RI	CISTRATION Has registration for this work, or for an earlier version of this work, alread	ly been made in the Co		
	If your answer is "Yes," why is another registration being sought? (Check appropriate box	o ▼		
	r first published edition of a work previously registered in unpublished form. e first application submitted by this author as copyright claimant.			4.3
	changed version of the work, as shown by space 6 on this application.			
	is "Yes," give Previous Registration Number \$\forall Year of Registration	▼		
ERIVATIVE	WORK OR COMPILATION Complete both space be & 6b for a derivative work; Material Identify any preexisting work or works that this work is based on or incorpor	complete only 6b for a		Ô
				Set instructions before completing this shace
. Meterial A	ded to This Work. Give a brief, general statement of the material that has been added	to this work and in w	nich copyright is claimed.♥	210 30404
				New York Control of the Control of t
	COUNT If the registration fee is to be charged to a Deposit Account established in the Account Number V			Ž
	Virgin Records America, Inc DA054283	3		Ø.
Cirioion	OENCE Give rame and address to which correspondence about this application sho			
	Helen Stotler VRA. Inc			
· · · · · · · · · · · · · · · · · · ·	338 N Foothill Rd			Be sure to
	Beverly Hills, CA 90210			give your daylime phone
**************************************	Area Code & Relephone Number \$ 310_288_2411	Y		◆ number • many in a series of the series • many in a serie
ERTIFICAT heckone	ION* 1, the undersigned, hereby certify that I am the			
; armon] other copyri	eht claimant			**************************************
owner of exc				
K authorized a	gent of <u>Virgin Records</u> Limited Name of author or other copyright claimann is yourse or exclusive light(s)			
	ntified in this application and that the statements made oplication are correct to the best of my knowledge.			
yped or prime	d name and date ♥ If this application gives a date of publication in space 3, do not sign a Helen Stotler	nd submit it before tha		
	neten Scottet		5-18-93	
F	Handwritten signature (X)			0000166668 X UNA 1996
AATL	Name ▼		Complete all necessary spaces	
CERTIFI-	Helen Stotler - VRA, Inc		Sign your application in space 8	
m= 1V	Number Street Apartment Number V		1. Application form	
Certificate	338 N. Foothill Rd		Normaturdable \$20 fiting fee in check or money order psychia to Plagislar of Copyng/to	
nailed in	Beverly Hills, CA 90210		3. Deposit meteral	
rindow n velope	Beverly Hills, CA 90210		Register of Copyrights Library of Congress Washington, D.C. 20559	-
	to many control of the STAN information of proper professional profess	1000 hali da Landra, arra, perendente cultifica de com		gegenement to a societie in the

RTIFICATE OF REGISTRATION

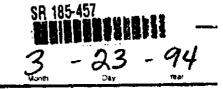


This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting REGISTER OF COPYRIGHTS
United States of America

FORM SR UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



	7	O NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARALE C ITLE OF THIS WORK ▼	
	11	DOOKIE" (As recorded by Green Day) 45529	
	i	REVIOUS OR ALTERNATIVE TITLES ▼	
		NATURE OF MATERIAL RECORDED V See instructions	
		Musical C! Musical-Dramatic	
		□ Dramatic □ □ Literary	
. militaria de la	Anova-	Other	DATES OF BIRTH AND DEATH
*******	Ì	NAME OF AUTHOR ▼	Year Born ♥ Year Died ♥
į	à	REPRISE RECORDS, a div. of Warner Bros.	Records Inc.
	-	We this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK It the answer to Anonymous? Yes (5) No of these cuestion
		Yes OA Chizen al DSA	Pseudonymous? Tes No enstructions
TF		C) No **Domiciled in ** **Domiciled in ** **NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in **	
• -	i		
		SOUND RECORDING, PHOTOGRAPHS & ILLUSTRATIONS	DATES OF BIRTH AND DEATH
.	Y.	NAME OF AUTHOR V	Year Born ▼ Year Died ▼
<u>.</u>	()		
Ç,		Was the contribution to the work 4 AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION T
-		"work made for hime?" Name of county	THE WORK Anonymous? Tes No pimese question
72			_ Pseudonymous? ☐ Yes ☐ No
رس جم		NATURE OF AUTHORSHIP Bnefly describe nature of the material created by this author in	
•		NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in	
		NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH
	,*,	NAME OF AUTHOR Y	Year Born ▼ Year Died ▼
	•		
		Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION THE WORK
به بهاس		"work made for hime" Name of Country	Anonymous?
		O# { ***********************************	
		NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in	
	546P	AND AND AND AND AND AND AND AND AND AND	LICATION OF THIS PARTICULAR WORK
		VEAR IN WHICH CREATION OF LHIS DATE AND HARRON OF TWO LIVE	100/
		MORR WAS COMPLETED must be given OARLY H this work Unite	d States
ecamows	-	WORK WAS COMPLETED This information must be given in all cases. 1994 4 Year In all cases. Complete this information Month Feb. Only if the work Unit.	APPLICATION RECEIVED
		COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same at the author given in space 2 \$\times\$	l MAD 2 3 1 9 97
		REPRISE RECORDS, a div. of Warner Bros. Records Inc.	ONE DEPOSIT RECEIVED
		3300 Warner Boulevard	
uctions		Burbank, California 91505	TWO DEPOSITS RECEIVED
OLUĞI BELÜÜ	3	But bank Control of the second of the seco	<u>22₩ MaR231994</u>
e		TRANSFER If the claimanits) named here in space 4 are different from the author(s) named	OF REMITTANCE NUMBER AND DATE

	EXAMINED	BYA M	Provide Server opposite to the contract
	CHECKED	NNII	FORM S
	••••••••••••••••••••••••••••••••••••••		
	COARE	SPONDENCE	FOR
	DEPOS	IT ACCOUNT	COPYRIGH
SATU	DO NOT WRITE ABOVE THIS I ME IF YOU WERE	USED	USE ONLY
☐ Yes	and an action of the contract	CONTINUATION SHEET	
The	The first published edition of a work previously registered in unpublished form. It is not supported by the content of the work already because the first published edition of a work previously registered in unpublished form.	n made in the Copyright Office?	ionicana and in the contract of the contract o
Thus	s is the first application submitted by this author as copyright claimant		(a)
	diswer is "les," give Previous Registration bloom by space 6 on this application.		*

UERIV.	ATIVE WORK OR COMPILATION Complete both space ba & 6b for a derivative work, complete only aisting Material Identity any previsiting work or works that this work is based on or incorporates.		
Marne	Aisting Material Identity any prevaisting work or works that this work is based on or incorporates.	y 66 for a compilation.	A CONTRACTOR OF THE PARTY OF TH
	pet photograph on back inlay.		
b. Mate	rial Added to This Work. Give a brief, general status		See instructions
sou	enal Added to This Work Give a brief, general statement of the material that has been added to this work a and recording, illustrations & all other photographs.	nd in which copyright is claimed	this space
	- Grapus.		
CEPOSI:	T ACCOUNT — If the registration fee is to be charged to a Deposit Account established in the Copyright O Account Number ▼		-
-ime 🔻	T ACCOUNT—If the registration fee is to be charged to a Deposit Account established in the Copyright Of Account Number ▼	Mice gave name and a second	
		and number of Account.	6622
			138
	VARNER BROS. RECORDS INC. DAOL1894		1
	PONDENCE Cave name and address to which correspondence about this application should be reco	ame Address Apt City State Zig ♥	
	ONDENCE On a name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard	ame Address Apt City State Zip V Z Carol Minden	1
ORREST	DAO11894 Condence Give name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burhank Collection	2 Carol Minden	
ORREST	DAO11894 Condence Give name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burhank Collection	2 Carol Minden	Be sure to
ORREST	DAO11894 Condence Give name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burhank Collection	2 Carol Minden	Be sure to give your days me phone of none
ORREST	ONDENCE On a name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard	2 Carol Minden	Be sure to give your Daysine phone
ERTIFIC /	DAO11894 PONDENCE Covername and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burbank, California 91505 Area Code & Prephore Number P (818) 953-3213 ATION* 1, the undersigned, hereby certify that I am the	2 Carol Minden	Be sure to give your daysine phone 4 number
ERTIFIC AND OTHER STATES OF THE STATES OF TH	DAO11894 PONDENCE Covername and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burbank, California 91505 Area Code & Records Vision Policy Number (818) 953-3213 ATION* I the undersigned hereby certify that I am the	A Carol Minden	Be sure to give your Daysme phone Inumber
ERTIFIC /	DAO11894 PONDENCE Cove name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burbank, California 91505 Area Code & Prepare Number P (818) 953-3213 ATION* I, the undersigned, hereby certify that I am the Possible Control of the Code of th	A Carol Minden	
ORREST William Walthur other copy we ner or e- outhorized	DAO11894 PONDENCE Cove name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burbank, California 91505 Area Code & Weephore Number P (818) 953-3213 ATION* I, the undersigned, hereby certify that I am the Area Code & Warner Bros. Records ACTION* I the undersigned hereby certify that I am the ACTION* I the undersigned hereby certify that I am the ACTION* Reprise Records, a div. of Warner Bros. Records	A Carol Minden	
ORREST	DAO11894 PONDENCE Cove name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burbank, California 91505 Area Code & Weephore Number > (818) 953-3213 ATION* 1, the undersigned, hereby certify that I am the Tright claimant Action of Warner Bros. Records Reprise Records, a div. of Warner Bros. Records	A Carol Minden	
ERTIFIC of the copy where or e to the total and the copy where or e total and the work at the work at the work at the work at the copy the	DAO11894 PONDENCE Cove name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burbank, California 91505 Area Code & Weephore Number > (818) 953-3213 ATION. I the undersigned, hereby certify that I am the cright claimant inclusive rightist age of of Reprise Records, a div. of Warner Bros. Records before the production and that the statements made application are correct to the best of my knowledge.	Inc.	
ERTIFIC of the copy where or e to the total and the copy where or e total and the work at the work at the work at the work at the copy the	DAO11894 PONDENCE Cove name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burbank, California 91505 Area Code & Weephore Number > (818) 953-3213 ATION. I the undersigned, hereby certify that I am the cright claimant inclusive rightist age of of Reprise Records, a div. of Warner Bros. Records before the production and that the statements made application are correct to the best of my knowledge.	Inc.	
ERTIFIC of the copy where or e to the total and the copy where or e total and the work at the work at the work at the work at the copy the	DAO11894 PONDENCE Cove name and address to which correspondence about this application should be sent. No. Warner Bros. Records Inc. 3300 Warner Boulevard Burbank, California 91505 Area Code & Weephore Number > (818) 953-3213 ATION* 1, the undersigned, hereby certify that I am the Tright claimant For large Records, a div. of Warner Bros. Records Weep of the Reprise Records, a div. of Warner Bros. Records Carol Minden Carol Minden	Inc.	
ORREST WARRENT TO THE CONTROL OF TH	DAO11894 PONDENCE Cove name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burbank, California 91505 Area Code & Westhore Number > (818) 953-3213 ATION* 1, the undersigned, hereby certify that I am the Problet claimant The linear report of the copyright claim and or agree of eschasive rights) A Length of the application and that the statements made application are correct to the best of my knowledge Led name and date V it this is a published work, this date must be the same as or later than the date of published name and date V it this is a published work. This date must be the same as or later than the date of published name and date V it this is a published work. This date must be the same as or later than the date of published name and date V it this is a published work. This date must be the same as or later than the date of published work is signature (X) V Carol Minden	Inc.	
ORREST ERTIFIC where other cope we ner or e outhorized the work at the in this; and or print	PONDENCE Cave name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burbank, California 91505 Area Code & brephore Number > (818) 953-3213 ATION* I, the undersigned, hereby certify that I am the right claimant the lundersigned, hereby certify that I am the right claimant the lundersigned in the application and or agree of exclusive rights) age at at Reprise Records, a div. of Warner Bros. Records lentified in this application and that the statements made application are correct to the best of my knowledge. The distribution are correct to the best of my knowledge. Carol Minden Carol Minden	Inc. Jicatiun given in space 3. 3/8/94	
ERTIFIC on the work of the wor	PONDENCE Cave name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burbank, California 91505 Area Code & brephore Number > (818) 953-3213 ATION* I, the undersigned, hereby certify that I am the right claimant the lundersigned, hereby certify that I am the right claimant the lundersigned in the application and or agree of exclusive rights) age at at Reprise Records, a div. of Warner Bros. Records lentified in this application and that the statements made application are correct to the best of my knowledge. The distribution are correct to the best of my knowledge. Carol Minden Carol Minden	Inc. Jicatiun given in space 3. 3/8/94	
ORREST ERTIFIC where other cope we ner or e outhorized the work at the in this; and or print	DAO11894 PONDENCE take name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burbank, California 91505 Area Code & Septions Number > (818) 953-3213 ATION* I, the undersigned, hereby certify that I am the single claimant on the undersigned, hereby certify that I am the sections of Reprise Records, a div. of Warner Bros. Records sections of Reprise Records and or owner of excusive rights I am the sections and that the statements made application are correct to the best of my knowledge led name and date V is this is a published work, this date must be the same as or later than the date of published name and date V is this is a published work, this date must be the same as or later than the date of published name and date V is this is a published work, this date must be the same as or later than the date of published name and date V is this is a published work, this date must be the same as or later than the date of published name and date V is this is a published work. This date must be the same as or later than the date of published name and date V is this is a published work. This date must be the same as or later than the date of published name and date V is this is a published work. This date must be the same as or later than the date of published name and date V is this is a published work. This date must be the same as or later than the date of published name and date V is this is a published work. This date must be the same as or later than the date of published name and date V is the same as or later than the date of published name and date V is the same as or later than the date of published name and date V is the same as or later than the date of published name and date V is the same as or later than the date of published name and date V is the same as or later than the date of published name and date V is the same as or later than the date of published name and date V is the same as or later than the date of published n	Inc. Inc. Alate 3/8/94	
ORREST SERTIFIC Seek one V author other cope me ner or e outhorized the work of the in this; and or print	DAO11894 CONDENCE to a name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burbank, California 91505 Area Code & become Number (818) 953-3213 ATION* I, the undersigned, hereby certify that I am the cright claimant inclusive rightest accord of Reprise Records, a div. of Warner Bros. Records worth of this application and that the statements made application are correct to the best of my knowledge led name and date V it this is a published work, this date must be the same as or later than the date of published name and date V it this is a published work, this date must be the same as or later than the date of published name and date V it this is a published work. This date must be the same as or later than the date of published surface in the date of published work. This date must be the same as or later than the date of published surface in the date of published work. This date must be the same as or later than the date of published surface in the date of published work. This date must be the same as or later than the date of published surface in the date of published work. This date must be the same as or later than the date of published surface in the date of published work. This date must be the same as or later than the date of published work. This date must be the same as or later than the date of published work. WARNER BROS. RECORDS INC. ATTN: CAROL MINDEN	Inc. 3/8/94 Have you: Completed all necessary spaces? Signed your application in space	
ORREST ERTIFIC author other cope mener or e tother tops mener or e tops mener or e tother tops mener or e tother tops mener or e tother tops mener or e tother tops mener or e tother tops mener or e tother tops mener or e tother tops mener or e tother tops mener or e tother tops mener or e tother tops mener or e tother tops mener or e tother tops mener or e tother tops mener or e tother	DAO11894 CONDENCE to a name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burbank, California 91505 Area Code & become Number (818) 953-3213 ATION* I, the undersigned, hereby certify that I am the cright claimant inclusive rightest accord of Reprise Records, a div. of Warner Bros. Records worth of this application and that the statements made application are correct to the best of my knowledge led name and date V it this is a published work, this date must be the same as or later than the date of published name and date V it this is a published work, this date must be the same as or later than the date of published name and date V it this is a published work. This date must be the same as or later than the date of published surface in the date of published work. This date must be the same as or later than the date of published surface in the date of published work. This date must be the same as or later than the date of published surface in the date of published work. This date must be the same as or later than the date of published surface in the date of published work. This date must be the same as or later than the date of published surface in the date of published work. This date must be the same as or later than the date of published work. This date must be the same as or later than the date of published work. WARNER BROS. RECORDS INC. ATTN: CAROL MINDEN	Inc. Inc.	
ORREST SERTIFIC Seek one V author other cope me ner or e outhorized the work of the in this; and or print	DAO11894 PONDENCE take name and address to which correspondence about this application should be sent in Warner Bros. Records Inc. 3300 Warner Boulevard Burbank, California 91505 Area Code & Septions Number > (818) 953-3213 ATION* I, the undersigned, hereby certify that I am the single claimant on the undersigned, hereby certify that I am the sections of Reprise Records, a div. of Warner Bros. Records sections of Reprise Records and or owner of excusive rights I am the sections and that the statements made application are correct to the best of my knowledge led name and date V is this is a published work, this date must be the same as or later than the date of published name and date V is this is a published work, this date must be the same as or later than the date of published name and date V is this is a published work, this date must be the same as or later than the date of published name and date V is this is a published work, this date must be the same as or later than the date of published name and date V is this is a published work. This date must be the same as or later than the date of published name and date V is this is a published work. This date must be the same as or later than the date of published name and date V is this is a published work. This date must be the same as or later than the date of published name and date V is this is a published work. This date must be the same as or later than the date of published name and date V is this is a published work. This date must be the same as or later than the date of published name and date V is the same as or later than the date of published name and date V is the same as or later than the date of published name and date V is the same as or later than the date of published name and date V is the same as or later than the date of published name and date V is the same as or later than the date of published name and date V is the same as or later than the date of published name and date V is the same as or later than the date of published n	Inc. 3/8/94 Have you: Completed all necessary spaces? Signed your application in space	

REGISTRATION YUMBER



~1∙

EFFECTIVE DATE OF REGISTRATION

FEB 1 2 1996

1	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARAT TITLE OF THIS WORK W	TO COMMITTEE COMMITTE COMMITTEE COMMITTEE COMMITTEE COMMITTEE COMMITTEE COMMITTEE COMM		
	No Doubt "TRAGIC KINGDOM" (92580-2)			
•	PREVIOUS OR ALTERNATIVE TITLES V			
	RAFURE OF MATERIAL RECORDED See newsters Musical Musical-Dramatic			
	2: Musical			
	: Other			
Masing Wes Na	H-OME OF AUTHOR ▼	DATE AND THE PARTY OF THE PARTY		
<i>)</i>	interscope Records	DATES OF BURTH AND DEATH Year Born W Year Dard W		
	"work made for hure" Tes "Work made for hure" "Work made for hure" "Yes	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK		
F63750	No Citizen of P 11SA Domiciled in P 11CA	Anonymous' Yes No or mese suesice:		
	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in	Pseudonymous' Diver No neinchons		
Mar 14	Sound Recording/photography	and tobarding consists.		
1 3074754y	NAME OF AUTHOR V	DATES OF BORTH AND DEATH Year Born W Year Died W		
	des this contribution is the work a AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO		
	OR Charn of P	- Anoni mous The Chin of nese accions		
~	Domiciled in P— LIATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in	Pseudonumous* The This results required		
J. 2	Transfer in the second restrict of the material created by the author in	which copy neht is claimed.		
2	CAME OF AUTHOR ♥	DATES OF BIRTH AND DEATH		
	es σ	Year Born W Year Died W		
	Sales this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE			
	"work made for here" " "When of County	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK		
	Contain of P	Anonymous The The Anonymous		
		Pseudonymous* Thes The Section 1990		
	the author the	which copyright is claimed. T		
•	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This Internation of the Internation of			
*	1995 Was Mad desea. Colly & Pain was	MBER : ▶ 05 - ▶ 1995 ates of America		
<u> </u>	COPYRIGHT CLAIMANTIS) Vame and address must be	CONTROL CONTRO		
	same as the author given in space 2.9 INTERSCOPE RECORDS	ASSESSED AND MARKETENED		
	C/O ATLANTIC RECORDING CORPORATION	ONE DEPOSIT RECEIVED		
elfuctions Ecompleting	75 Rockefeller Plaza 4 S/R			
Nece	New York, NY 10019	2 10 10 1		
	TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named	REMITTANCE NUMBER AND DATE		
•••	in space 2, give a brief statement of how the claimants) obtained ownership of the copyright.	00		
	The state of the copyright. ▼	REMITTANCE NUMBER AND DATE		

□ This is the first published edition of a work previously registered in unpublished form. □ This is the first application submitted by this author as copyright claimant. □ This is a changed version of the work, as shown by space 6 on this application. out answer is "Yes," give: Previous Registration Number V Year of Englatudic LIVATIVE WORK OR COMMENTATION.		FOR COPYRIGHT OFFICE USE ONLY
Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. This is a changed various of the work, as shown by space 6 on this application. Just answer is "Yes," give: Previous Registration Number V Year of Englishmic LIVATIVE WORK OR COMMENTATION.	DEPOSIT ACCOUNT PURIOS USED A SEPARATE CONTINUATION SHEET.	COPYRIGHT OFFICE USE
Yes No. If your answer is "Yes," why is another registration being sought? (Check appropriate This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. This is a changed various of the work, as shown by space 6 on this application. Jest an account is "Yes," give: Previous Registration Number V Year of Engisterial EVATIVE WORK OR COMMENTATION.	DEPOSIT ACCOUNT PURIOS USED A SEPARATE CONTINUATION SHEET.	COPYRIGHT OFFICE USE
Yes No. If your answer is "Yes," why is another registration being sought? (Check appropriate This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. This is a changed various of the work, as shown by space 6 on this application. Jest an account is "Yes," give: Previous Registration Number V Year of Engisterial EVATIVE WORK OR COMMENTATION.	A SEPARATE CONTINUATION SHEET.	USE
Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. This is a changed various of the work, as shown by space 6 on this application. Journal of the work of		Jul
 This is the first published edition of a work previously registered in unpublished form. □ This is the first application submitted by this author as copyright claimant. □ This is a changed version of the work, as shown by space 6 on this application. post answer is "Yes," give: Previous Registration Number ♥ Year of Englatudies 	ready been made at the Copyright Office? r bou) ♥	Pales.
This is the first application submitted by this author as copyright claimant. This is a changed version of the work, as shown by space 6 on this application. Just account is "Yes," give: Previous Registration Number V Year of Registration. LIVATIVE WORK OR COMMENTATION.	· total / •	
The B 2 changed version of the work, as shown by space 6 on this application. Part answer is "Yes," give: Previous Registration Number V Year of Registration REVATIVE WORK OR COMMENT ATTOM: Co.		L
LIVATIVE WORK OR COMPUTATION CO.		· ·
RIVATIVE WORK OR COMPILATION Complete both space do & 60 for a derivative too	 ▼	
Promision Material Libertife and Control of the Con		-
Promising Meteorial Identify any presenting work or works that this work is based on or incor	rk; complete only 60 for a compilation.	
		h
		Say matucalors
Material Added to This Week. Give a trief, general statement of the material that has been add	of to this work and in which was the in-	before completing
	A Comment of the control of the cont	
		-
OSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in	the Copyright Office size and	
·····································		• 7
CLANTIC RECORDING CORPORATION	DAO50946	
DESPONDENCE COMPANY OF THE PROPERTY OF THE PRO		-
IRESPONDENCE Give name and address to which correspondence about this application sh Darlene Wilson	ould be sent. Name/Address/Api/Cay/State/Zip ♥	*
ATLANTIC RECORDING CORPORA	ATION	-
75 Rockefeller Plaza New York, NY 10019		- Beause o
Artin Code & Maphore Number \$212 275-2701		give your - daytime phone
TEPICATION* L the undersigned, hereby certify that I am the		4 runtes
to the second se		Ω
er copyright chimage		O
There of exchange of ATLANTIC RECORDING CORPORATION		
Name of author or other copyright charment, or owner of exclusive right(s) &		
work identified in this application and that the statements made		
Abandon me contest to get out of the prompton.		
or printed same and date ♥ If this application gives a date of publication in space 3, do not sign as RLENE WILSON	nd submit if before that date.	•
Jarlene Wilson		
DARLENE WILSON		
ATLANTIC RECORDING CORPORATION	the law authority to dear t	_ 4
75 Rockefeller Plaza 4 S/R	1. Application time	
75 Rockefeller Plaza 4 S/R	in the case of the	•
New York, NY 10019	1. Deput enters	-
	Toples of Consults	_
C 8 SOI(s) Any person who knowingly makes a false representation of a material fact in the application for copyrig on with the application, what be fined not more than \$2.500	Washington, C.C. Sente	

FORM SR For a Sound Recording UNITED STATES COPYRIGHT OFFICE



	-246 11111	
SR		SRU
EFFECTIVE DAT	OF REGISTA	DATION
Bonth	26	9.5

	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE	CONTINUENTION AND
1	TITLE OF THIS WORK RICHARD Marx, "Paid Vacation" (81232)	CONTROL INC.
	PREVIOUS OR ALTERNATIVE TITLES V	
	NATURE OF MATERIAL RECORDED See instructions Musical Musical-Dramatic Literary District Colored	
Z a	CAPITOL RECORDS, INC.	DATES OF BIRTH AND DEATH Year Born
NOTE (Was the contribution to the work a MUTTOR'S NATIONALITY OR DOMICILE NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in	WAN THIS AUTHOR'S CONTRIBUTION TO THE WORK Attorivmons: Ver X No of these questions a Pseudonomical Acc X No instructions. Pseudonomical Acc X No instructions.
made for bird in	SOUND RECORDINGS, ARTWORK, LINER NOTES	DATES OF BIRTH AND DEATH Year Born Year Died
. C	Yas this contribution to the work a Yes work made for hire": Name of Country OR Citizen of Ibonicided in ATURE OF AUTHORSHIP Built describe name of the many in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Autotyanous? [] Yes [] No of these questions is Yes, see detailed No material and materials.
m	AME OF AUTHOR	duch copyright is claimed.
505 C		DATES OF JURTH AND DEATH Year Born Year Died V
, n	No OR { Noneckel in }	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Attornymouth Sent the appears to either a throughouth to either a throughouth to either a throughouth the throughouth the throughouth the throughouth the throughouth throughouth the throughouth througho
	STOKE OF AUTHORISHIP Briefly describe nature of the material created by this author in w	hich copyright is claimed.
3 a"	ORK WAS COMPLETED This information 1994 This all cases. DATE AND NATION OF FIRST PUBLIC Complete this Month FEBRUAR Month Month FEBRUAR Month Month FEBRUAR Month Mont	00 tem 1224
C)	PYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the	APPLICATION RECEIVED
efore completing HC	ollywood, CA 90028	ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED III 2 6 1995
TR in s	ANSPER If the claimant(s) named liere in space 4 are different from the author(s) named space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.	JUL 26,1995 REMITTANCE NUMBER AND DAYE
MC	PRE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. Sign the form at fine 8.	OO NOT WRITE HERE

Page 1 of 2

				EXAMINED BY	Marrie Ma
				CHECKED BY	FORMSR
				CORRESPONDENCE	FOR COPYRIGH
					OFFICE USE
***************************************	DO	NOT WRITE ABOVE THIS	LINE. IF YOU NEED MORE SPACE LIS	E A SEPARATE CONTINUATION SHEET.	ONLY
PREVIOU	S KLUISTRATIO	N Recommendation			
Thisi	bataldua tril vil t	relition of a much more as the	and the same of the transfer alight old tale fork	and been made in the Copyright Office?	I.
		n submitted by this author as of of the work, as shown by space			w.
lf your answe	er is "Yes," give: Pres	rious Registration Number	von the application. Year of Registration		
DERIVATI	VE WORK OR C	ONEDI ATTAN			• • •
2. Procesisti	ing Material Identif	y any preeximing such or worl	softs again to & 60 for a derivative work; com- ks that this work is based on or incorporates.	plear only tils for a compilation.	C
				the management of the second s	
h. Material	Added to This Was				See instructions before
	Wasser to THE WELL	t vive a nrici, general stateme	ent of the material that has been added to this	work and in which copyright is claimed.	this space.
	······································				· · · ·
DE NORME A		THE RESIDENCE OF THE PARTY OF T		Control of the Contro	
Name V	ICCOUNT If the	registration for is to be charger	f to a Deposit Account established in the Cope Account Number	vright Office, give name and mumber of Account.	MATERIAL SECTION AND AND AND AND AND AND AND AND AND AN
			The state of the s		<i>i</i>
CAPITO	OL RECORDS,	INC.	DA075493		**
CORRESPO	NDENCE Give to	ome and address to which corr	espondence about this application should be s		
	<u> </u>		i and a state of the state of t	Mame/Address/Apt. City/State/ZiP ▼	
1750 N	L RECORDS,	<u>I</u> ŅÇ. Street			
Hollyw	rood, CA 9	2028 2028	The state of the s		Be sure to give your
		Area Code & Teleph	one Number > 213/871-5146		dayl-me phone number.
CERTIFICATION ON COMMENTAL COMMENTS OF COM	TION* I, the unde	ersigned, hereby certify that I a	on the		2000 A 1000 A
author Other conve	right claimant				
O inwherioles	(dusive richum	OL RECORDS, INC.			All All All All All All All All All All
	Name of autho	s or other copyright claimant, or on	mer of exclusive right(s)		
The work ides Was in this an	ntified in this applica	ation and that the statements m to the best of my knowledge.	side		
, _F	-j	to the best of my knowledge.			
yped or printe	ed name and date	If this application gives a day	e of publication in space S, do not sign and st		
Lynne I	Donaldson,	Business Argairs		date JULY 20, 1995	
76	Inndwritten im	me (S)		0022 007 1333	-
AIL	Nama 🔻	11.2	THE RESERVE THE PROPERTY OF TH	100 MJ81	
ERTIFI: ATE TO	Business ,	Affairs		Complete all necessary spaces Sign your application in space &	L j
	himber/Street/Acer	ECORDS, INC.		1 Application from	The temperature results the second
ertificate	1	· · · · · · · · · · · · · · · · · · ·		2. Nonretundeble 120 Man (a.e.	ing the district of the dis- tract of the district of the dist
ertificate III be alled in	Chi/State /718 V			in check of money older	Names
ili be alled in indow	Cay/Stete/ZiP♥ Hollywood	, CA 90028		payable to Register of Copyrights 3. Deposit material	Hanges in eta- Centralities Price balos The treat adjustisses so hat as 1686, (Gran
ill be alled in	Chy/State/ZIP Hollywood	, CA 90028		prices of money order pepable to Register of Copyrights 3. Deposit molerial MAILE O Register of Copyrights	hänges in eta- Malatter Price Sales



SR 243 - 027

SA /		SRU
EFFECTIVE DATE OF	REGISTRATION 20	1997
More	Dev	War

	DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE	CONTINUATION OUTES
	TITLE OF THIS WORK V SURFACING	Sarah McLachlan
	PREVIOUS OR ALTERNATIVE TITLES V	<u>07822</u> –18970–2
	THE THE PERSON NAMED IN TH	
	NATURE OF MATERIAL RECORDED Y See resocions Musical Musical-Dramatic	
	Dramatic	
7	NAME OF AUTHORY ARTSTA RECORDS THE	DATES OF BIRTH AND DEATH Year Block Y
	Was this commission to the write a AUTHOR'S NATIONALITY OR DOMICHE	WAS THIS AUTHOR'S CONTRIBUTION TO
VOTE	D No OR Chizen of USA Demiciled in b USA	And work the animal state of the animal state
	SOUND RECORDING. Photography & Artwork	which copyright is claimed. Y
:	NAME OF AUTHOR Y	DATES OF BIRTH AND DEATH Year Born Y
	Was this contribution to the work a Yes "work made for hire"? OR OR OR	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Ananymous? Yes No
3, 16, 8	NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in the NAME OF AUTHOR V	which copyright is claimed. Y DATES OF BIRTH AND DEATH
		Year Bom Y Year Died Y
	Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICTE Work made for hite*? OR Domictled in P	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No of their decisions in the second contribution to the second con
	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in	→ Pseudonymous? □ Yes □ Nu Insurance which copyright is claimed. ▼
Š a	WORK WAS COMPLETED This information Complete this information work to July 100 7	LICATION OF THIS PARTICULAR WORK Y 00, 5 15 1997 TES OF AMERICA Note
6	COPYRIGHT CLAIMANTIS) Name and address must be given even if the claimant is the. aame as the author given in space 2.7 ARISTA RECORDS, INC.	APPLICATION RECEIVED
ie nstuctors Pare compressing IS 1081e	C/D BMG 1540 BROADWAY, 34TH FLOGR NEW YORK, NY 10036-4098	TWO DEPOSIT RECEIVED
	TRANSFER If the claimant(s) named here in space 4 are different from the authorial named to space 2, give a birel statement of how the claimant(s) obtained ownership of the copyright.	REMITTANCE NUMBER AND DATE
	MORE ON BACK > Compare an appropriate to the control of the contro	

		EXAMPLED BY	PORM CO
	•	CHECKED BY	Porm Sr ——
		COMMESPONOENCE	_
		E / Wes	FOR COPYPLIGHT
	DO NOT WINDS AND AND AND AND AND AND AND AND AND AND	DEPOSIT ACCOUNT FUNCS USED	OFFICE USE
EVIOU	DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, I	USE A SEPARATE CONTINUATION SHEET	ONLY
(aa)	No If your entwer is "tex." when is according to the an earlier receion of the	his work, siresdy been made in the Copyright Office?	
	A contract of the contract of	begingerit (FOR)	
	re first application submitted by this author as copyright claimans, changed version of the work, as above by speak 6 on this application.	•	
W 464 W	ere is "Yes," given Freetisms Registration Number V War of Register	al. m	-
MATERIAL PARTY	VE WORK OR COMPILATION Complete both space to it the for a derivative age Material identify any precisiting work or works that this work is based on or	work: marchine or half for	3743.
	ng Material identify any precisting work or works that this work is based on or	incorporates. W	6
			See mainistans
Meria)	Added to This Work. Give a brief, general statement of the material that has been	Added to this year.	he space
		water to this work and in which copyright is defined.	
			<u> </u>
SIT A	CCOUNT If the registrative for the bank of		-
•	CCOUNT If the registration fee is to be charged to a Deposit Account establishe Assumt Number	d in the Copyright Office, give name and number of Accoun	vi.
		•	4
VKTZ	TA RECORDS, INC.	DA: 024384	- E
ESPO:	NDENCE Give page and eddens and address		-
Lisa	NDENCE Give name and address to which correspondence about this applicable. WEISSBERG	on should be sent. Jenne/Address/Aps/Cey/State/Zp ▼	-
<u>ARIS</u>	TA RECORDS		
<u>C/O</u>	BMG ENTERTAINMENT		-
NEW Y	BROADWAY, 34TH FLOOR ORK, NY 10036 Am Come & Department (212) 930		Se cure to gree your
FICAY	YORK, NY 10036 Ave Case & September Number > (212) 930	0-4137	Objeste prore
	ION* L the undersigned, hereby certify that I am the		ACCUSE OF THE PARTY OF THE PART
Dine 🖤			F2***\9
OT.			
or copyri	ght claimant		8
or copyri	desive right(s)		8
or copyri	desive right(s)		ď
or copyri or of exc prized a	peni of ARISTA RECORDS, INC.		8
or r copyri er of exc prized a ork iden	desive right(s) rent of ARISTA RECORDS, INC. ARISTA RECORDS, INC.		S
or repyri re of exc prized a p	consider right(s) Control of ARISTA RECORDS, INC. ARISTA RECORDS		8
or repyrier of exc prized a pork idea this ap	clusive right(s) prent ofARISTA_RECORDSINC ARISTA_RECORDSINC Arified in this application and that the statements made optication are correct to the best of my knowledge. In this application in space 3, do not see the same and date V if this application gives a date of publication in space 3, do not see the same and date V if this application gives a date of publication in space 3, do not see the same and date V if this application gives a date of publication in space 3, do not see the same and date V if this application gives a date of publication in space 3.	ign and seizmit it before that date.	
or copyri or of exc prized a prock idea ork idea	content of ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. Aristo percent consecutive comments of mathematical particles and that the statements made optimization are correct to the best of my knowledge. In this application gives a date of publication in space 3, do not second.	ign and submit it before that date.	8
copyries of exception of the copyries of the c	clusive right(s) prent ofARISTA_RECORDSINC ARISTA_RECORDSINC Arified in this application and that the statements made optication are correct to the best of my knowledge. In this application in space 3, do not see the same and date V if this application gives a date of publication in space 3, do not see the same and date V if this application gives a date of publication in space 3, do not see the same and date V if this application gives a date of publication in space 3, do not see the same and date V if this application gives a date of publication in space 3.		&
or copyrier of excorrized a this ap	content of ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. Aristo percent consecutive comments of mathematical particles and that the statements made optimization are correct to the best of my knowledge. In this application gives a date of publication in space 3, do not second.		
or copyrice of executive day	dusive right(s) prent of ARISTA RECORDS , INC. And the supplication and that the statements made optication are correct to the best of my knowledge. In this application are correct to the best of my knowledge. In this application gives a date of publication in space 3, do not so CORCO Handwritten signature (20)		
or copyri or of exc orized a ork idea ork idea	ARISTA RECORDS, INC. ARISTA RECORDS A		
or copyrice of ever of ever of ever of ever of ever or indeed an oral indeed at this appropriate of the ever of th	ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. c/o 3MC ENTER: AND ARISTA RECORDS, INC. c/o 3MC ENTER:	CATRIMENT SUBJECTS SU	
or copyrise of every ork identification this appropriate of the second s	ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. c/o 3MG ENTER: ARISTA RECORDS, INC. c/o 3MG ENTER: 1540 BROADWAY, 34TH ELOOP	CATRIMENT SUBJECTS SU	
or copyrier of exceptived an ork idea or this ap	ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. CONSCIONATION AND ARISTA RECORDS, INC. ARISTA RECORDS, INC. CONSCIONATION AND ARISTA RECORDS, INC. CONSCIONATION AND ARISTA RECORDS.	A I NMENT Companies all forcement seasons Services all forcement seasons Services and forcement seasons Services and forcement seasons 1. Appendix of parties of the Revenderable SEG stag fee or creat of parties of Copyrights payments in Appeller of Copyrights	
or copyrice of every of every ork ideas on this appropriate of the every order of the every of t	ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. c/o 3MG ENTER: ARISTA RECORDS, INC. c/o 3MG ENTER: 1540 BROADWAY, 34TH ELOOP	A TIMENT - Command of necessary species - Says your acceptant on space 8 - Says your acceptant on space 8 - Says your acceptant on space 8 - Says your acceptance to an - I Acceptance from - I Acceptance fr	
or recopyrise of exemples of this appropriate of the exemples	ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. ARISTA RECORDS, INC. CONSCIONATION AND ARISTA RECORDS, INC. ARISTA RECORDS, INC. CONSCIONATION AND ARISTA RECORDS, INC. CONSCIONATION AND ARISTA RECORDS.	A I NMENT Companies all forcement seasons Services all forcement seasons Services and forcement seasons Services and forcement seasons 1. Appendix of parties of the Revenderable SEG stag fee or creat of parties of Copyrights payments in Appeller of Copyrights	

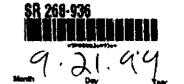
CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF TRIS WORK Y THE WRITING'S ON THE WALL / by DESTINY'S CHILD (CK 69870) PREVIOUS OR ALTERNATIVE TITLES RATURE OF MATERIAL RECORDED TO SERVED se Musical [] Musical-Dramatic £1 Dramatic [] Literary NAME OF AUTHOR-DATES OF BIRTH AND DEATH Sony Music Entertainment, Inc. Year Borner You Dick w Was this contribution to the work VOLHOR'S MATIONALITY OR DOMICHE THE WORK OTHOR'S CONTRIBUTION TO M Yes OR {Citizen of a (1) Yes (1) No without desired to the control of th Loonymous? Ci No Domiciled in LISA Pseudosymeus? CI Yes (I No M NATURE OF AUTHORSHIP Brisky describe sature of the a malerial created by this suffice in which copyright is claused. Sound recordings; photographic matter NAME OF AUTHORS BATES OF BIRTH AND BEATH Year Bloky Year Diedy n the e H Instruct or any part of t Was this contribution to the work AUTHORS RATIONALITY OR DONICILE WAS THE AUTHOR'S CONTRIBUTION TO Faculdosymous? [7] Yes () No of these quantities of the second of the se () Yes Citizen of > work made for hire"? Li No Domiciled in NATURE OF AUTHORSHIP elly describe haute of the material created by this subjupered) as than of thei L and feave or an which copyright is claused. NAME OF AUTHOR BATES OF BURTH AND DEATH Year Blody Year Borny Was this contribution to the work VOLUME LATIONALITY OR DOMICILE THE WORK THOR'S CONTRIBUTION TO "work made for hire"? C: Yes O Yes () No of these questions in Yes () No restrictions. Citizen of > Anonymous? u No Domicited in Pseudonymous? NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claused. VEAR IN WHICH CREAR TO THE INFORMATION OF THE INFOR YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK USA COPVERIGITY CLAIMANT(S) Name and address must be given even if the estimant is the APPOCATION RECEIVED same as the author given space 2 SEP 2 1 10 0 2 Sony Music Entertainment Inc. STATE STATES 550 Madison Avenue New York, New York 10022-3211 TWO DEPOSITS RECEIVED SEP 2 1 100 3 REMITTANCE NUMBER AND DATE TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MAIL CERTIFI-CATE TO ATTENTION KAREN SHOVLOWSKY - Sony Music Entertainment Inc.

Certificate will be malled in window envelope

Number/Street/Apartment foumber

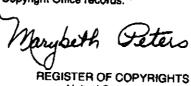
550 Madison Avenue -- 14th Floor

New York, New York 10022-3211

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



FORM SR For a Sound Recording UNITED STATES COPYRIGHT OFFICE **SR 293 - 376** EFFECTIVE UNITE OF REGISTRATION

United States of America

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK Y TITLE: AWAKE ARTIST: GODSMACK 012 159 688-2 PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) NAME OF AUTHOR Y DATES OF BIRTH AND DEATH Year Born V Year Died UNIVERSAL RECORDS, A DIVISION OF UMG RECORDINGS, INC. Was this contribution to the work a **AUTHOR'S NATIONALITY OR DOMICILE** WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK work made for bire"? OR Citizen of P. M Yes Anonymous? D Yes IN No O Na Domictled in . Preudonymous? NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. NOTE SOUND RECORDING/PICTORIAL MATTER/AUDIOVISUAL ELEMENTS Under the law. the 'methor' of b NAME OF AUTHOR Y DATES OF BIRTH AND DEATH a "walk made for his?" is generally the employer, not the employer (see instruc-tions), for any part of this work that was Year Died V Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Work made for hire If the brower to all of these questions "Yes," see detaile O Yes Citizen of P. Anonymous? □ Yes □ No □ No Domiciled inte part of this work that was 'made for hire,' aback 'Yes' in the space provided, give in authory (or other parses for Pseudonymous? NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ CI Yes D No NAME OF AUTHOR V DATES OF BIRTH AND DEATH Year Born V TE "Verpot, of MITE babated MUOM the Month has been about Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK work made for hire"? If the anomer to a of those question Yes," one details training. Q Yes that perl, and leave the space for date of birth and Citizen of D OR. Anonymous? O Yes O No Domictical into Pseudonymous? NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. O Yes O No YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK a 10 Complete this ind 2000 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the seme as APPLICATION RECEIVED the author given in space 2. \(\neg \) UNIVERSAL RECORDS, A DIVISION OF UMG RECORDINGS, INC. ONE DEPOSIT RECEIVED a 100 UNIVERSAL CITY PLAZA UNIVERSAL CITY, CA 91608 TWO DEPOSITS RECEIVED TRANSPER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. \(\neq\) MAR 13, 2001 **FUNDS RECEIVED** b

MORE ON BACK . Complete all applicable spaces (numbers 6-8) on the reverse side of this page. · See detailed instructions. · Bion the form at \$10 8.

DO NOT MENTE HER Page 1 of ____ page

		EXAMINED BY	PORM SE
		CHECKED BY	-
		CORRESPONDENCE D Yes	T FOR COPYRIGH
	·	G 100	USE USE
			ONLY
***************************************	DO NOT WRITE ABOVE THIS LINE, IF YOU HEED MORE SPACE	USE A SEPARATE CONTINUATION SHEET.	
PREVIOU	S EEGISTRATION Has registration for this work, or for an earlier various of a	No work almost been made to the Samuel Control	
•••	The second secon	minima kay w	
b.O This	eal, was previously registered in unpublished form and now has been published I do first application submitted by this author as copyright claiment.	or the Arst tiens.	IJ
c O This is	a disaged version of the work, as shown by space 6 on this application.		
If your answ	Art M. What " Alum Basedone Mandaland Alum 1 1	giotration ▼	
DERIVAT	IVE WORK OR COMPILATION		
Promising	Material Identify any pressisting work or works that this work is based on or inco	orporates. ▼	
a		•	h
			V
			See instructions before completing
Makerial Ad	shed to This Work. Give a brief, general statement of the material that has been ad-	ded to this work and in which copyright is claimed. \(\nabla\)	, Prio apace.
b			
DEPOSIT	ACCOUNT If the registration fee is to be charged to a Deposit Account establish	and to the Constitute Office of a series	
	•	umber V	7
a	UNIVERSAL MUSIC GROUP	DA024562	
			_
CURRESP	ONDENCE Give name and address to which correspondence about this applica	tion should be sent. Name/Address/Apt/City/State/ZIP▼	
b	UNIVERSAL MUSIC GROUP/COPYRI	IGHT ADMINISTRATION	
D	100 UNIVERSAL CITY PLAZA UNIVERSAL CITY, CA 91608		
Area code		7-XX PAURINGS D (818) 866-1604	
4140		-ENDINGS B. (0.10) 000-1004	
CERTIFIC	ATTON* I, the undersigned, hereby certify that I am the		
Check enly a	× ▼		0
Q author	O owner of exclusive right(s)		0
о опис соруг	tight claimant Mauthorised agent of <u>UNIVERSAL RECO</u>	RDS, A DIVISION OF UMG RECORDINGS, INC.	
of the work &	entified in this application and that the statements made by me in this application		
Typed or pol	and name and date $oldsymbol{ ilde{V}}$ if this application gives a date of publication in space 3, do	are the and when he had a short	
	PATRICIA BLAIR	3/5/01	
		Done) Order	
	Handwritten signature (a) ▼		
	X /at		
F427 4 -		MANAGEMENT TO THE REAL PROPERTY OF ARTHUR MANAGEMENT AS A CONTINUE	Mile the Address of the
Certificate vill be	UNIVERSAL MUSIC GROUP	- Companie of right way specie	- 0
mailed in window	COPYRIGHT ADMINISTRATION	• Bign your application if appear 8	<u> </u>
ниеворе	100 UNIVERSAL CITY PLAZA	- spection on	As of
o this eddress	BUILDING 1320W-4	Application form Substitution of the second of th	oney July 1, 1900, the Ming fee
	UNIVERSAL CITY, CA 91608		tor Form SR is \$30.
17112 A 24-		101 Independence Avenue & E	
rr v.s.c. § 100 ith the applications	(e): Any person who knowingly makes a false representation of a material fact in the application on, shall be fined not more than \$2,500.	for copyright registration provided for by eaction 400, or in any written statement	filed in connection
VES NEV: James		QU.S. GOVERNMENT PRINTING OFFICE	

SCHEDULE 1 THOMAS, JAMMIE (MN)

Copyright Plaintiff	Artist	Song Title	Album Title	SR
HMC Decombes the	Cime Al Deser	144.1	Appetite for	
UMG Recordings, Inc.	Guns N Roses Vanessa	Welcome to the Jungle	Destruction	85-358
UMG Recordings, Inc.	Williams	Save the Best for Last	Comfort Zone	141-365
			- OUTHOR LOTTO	141-000
UMG Recordings, Inc.	Janet Jackson	Let's Wait Awhile	Control	69-529
SONY BMG MUSIC				
ENTERTAINMENT	Gloria Estefan	Here We Are	Cuts Both Ways	107-742
Warner Bros. Records	00	1		
Inc. SONY BMG MUSIC	Goo Goo Dolls	Iris	Dizzy Up the Girl	246-538
ENTERTAINMENT	Journey	Faithfully		40.000
POLA DEST A SALABATE DA I	Sarah	i raiu ituliy	Frontiers	43-223
Arista Records LLC	McLachian	Possession	Fumbling Towards Ecetasy	200-152
		· cooosion	Luciasy	200-102
UMG Recordings, Inc.	Aerosmith	Cryin'	Get A Grip	153-061
			- CONTROLLE	100-001
UMG Recordings, Inc.	Godsmack	Moon Baby	Godsmack	241-879
Warner Bros. Records				
inc.	Linkin Park	One Step Closer	Hybrid Theory	288-402
1 II 40 Demonstrum III	D-41			
UMG Recordings, Inc.	Def Leppard	Pour Some Sugar on Me	Hysteria	90-420
UMG Recordings, Inc.	Reba McEntire	One Honest Heart	16 V - 11 0 - 110	000
SONY BMG MUSIC	17008 MICHIGIE	One notiest reart	If You See Him	256-807
ENTERTAINMENT	Gloria Estefan	Coming Out of the Dark	Into The Light	208-812
SONY BMG MUSIC		Section 2 and or mile month	uno mo Eignt	200-012
ENTERTAINMENT	Gloria Estefan	Rhythm is Gonna Get You	Let It Loose	83-468
UMG Recordings, Inc.	Bryan Adams	Somebody	Reckless	58-024
<u> </u>				
nterscope Records	No Doubt	Bathwater	Return Of Saturn	279-727
nterscope Records	No Doubt	Links Ossai		
irreiacche izecoida	INO FOORDI	Hella Good	Rock Steady	305-872
JMG Recordings, Inc.	Sheryl Crow	Run, Baby, Run	Tuesday Night Music	000 000
The standardings, it is.	CHOLD CHOM	Run, Daby, Run	Club	209-823
JMG Recordings, Inc.	Guns N Roses	November Rain	Use Your Illusion I	134-647

CELTI	ICA	ME OF C	COPYRIGHT	HEGIƏTNA ''	ATON	•		FORM S
مستنوبي والمنافع		> My	This certificate,	daued under the	seal of the	Copyright	UNIT	ED STATES COPYRIGHT OFF
劃入			Office in accorda	l States Code, at	tests that copy	yright reg-	REGISTRATION	NUMBER
		25	information in this Copyright Office	s certificate has t	peen made a	part of the	SR	43-229
RARY	مسر نامند	No.	-10	7	1.	2/1	SR	SRU
OFFICIA) 1 - L 5E4	1	· · · · · · · · · · · · · · · · · · ·	ana i	ممد		EFFECTIVE DA	E OF REGISTRATION
٠	`		•	REGIS'	TER OF COP nited States o	YRIGHTS of America	MA.	R 1 6 1983
				*	State of the	· ••		
	DO N	OT WRITE	ABOVE THIS LINE	IF YOU NEED	MORE SPAC	E, USE CONTINU	ATION SHEET	FORM SR/CON)
	m	LE OF THIS	WORK FRONTIES		• : •	7	NATURE C	F NATERIAL RECORDED:
(1)			Artist:	JOURNEY				Musical-Dramatic
Titte			ound recording, If sinje	oc 3	38504		Dramati	
	PRE	VIOUS OR	LITERNATIVE TITLE	S.	73376711444444		Ckher	
		,					-	***************
	<u> </u>	·	•			•		
	IMF	THATRO	Under the text. the "author" of "text" in the space provided.	a "wark mede for fore" is give the employer (or all)	generally the amplo or person for whom	yer, not the employee (see in the work west propered) as	naucalors). If any part of Author' of that part, and	f this work was "made for hire" check liegve the space for dates blank.
		NAME OF	AUTHOR: CBS I	ne.			•	DATES OF BIRTH AND DEAT
Author(s)		Wast	is suther's contribution to t	ha week a "work mid	e for him?? Ye	sX. No	<u> </u>	(Year) (New)
			NO YTLLANOITAN		.*		WAS THIS !	UTHOR'S CONTRIBUTION TO
	- N. J .		n of (Name of Country)	i 1 1	omidled in	Name of Courty)	Anonymous?	Pseudonymous?
		1	OF, (Briefly describe na			Some new	YesNo	Yes NoX o either of these quistions is "Yes," se ictions attached.
mi.	-	NAME OF	, all new phot	ographic ma	itter & a	rework	Geraned autor	DATES OF BURTH AND DEAT
	<u> </u>		•		•			Born Died
	1		is author's contribution to to NATIONALITY OR (a for hira?? Ye	s No	WAS THUS	UTHOR'S CONTRIBUTION TO
110	2	Citizen	(Name of County)	,} or { D	omiciled in	tame of Courty)	THE WORK Anonymous? Yes No	Pseudonymous? YesNo
) }	AUTHOR (OF: (Briefly describe nat	ture of this author's	contribution)		Lithe answer	n either of these questions is "Yes," s uctions attached.
·		NAME OF	AUTHOR:					dates of Birth and Deat
	1	Uha M	te author's contribution to t	his winds a Name mad	e for him? V	m Na		Born Died
		AUTHORS	NATIONALITY OR	DOMICALE.			WAS THIS /	UTHOR'S CONTRIBUTION TO
	3	Citize	n of (Name of Country)	,} or { □	omiciled in	(Name of Country)	- Anonymous?	Pseudonymous?
		ROHTUA	DP: (Briefly describe na	ture of this author's	contribution)		YesNo U the answer t detailed instri	Yes No
$\overline{}$	YEA	R IN WHICH	H CREATION OF THE	IS WORK WAS C	OMPLETED:	DATE AND NATIO		
(3)				•		Date	January Person	20 1983 (Coy) (New)
Creation	l		1983	}		Netion	U.S.A.	
and Publication		π	his information must be giv	en in all cases.)		(Complete th	(Name of C ablack ONLY if this	ountry) work has been published.)
	NAM		DDRESS(ES) OF CO		ANT(S):			
(4)						CBS Inc. 51 West 52nd	l Cinana	•
Claiment(s)	1					New York, Ne		0019
			•					
	TRA	NSFER: ,II t	ne copyright claimants) n	amed here in space 4	are different from	n the author(s) named i	n space 2, give a brid	il signment of how the claimantie
. 📥	obe.	ned cunerality	of the copyright.)		ş · · •	•	· •	_
***	1							`

	CHECKED ST.	16 MAR 1983	Most
00 - 43-959	CORRESPONDENCE:	16 MAR 1983 16 MAR 1983	COPYRIG OFFICE USE
SR -SE 43-323	DEPOSIT ACCOUNT FUNDS USED	REMITTANCE NUMBER AND DATE	ONLY
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADD	OTTONAL SPACE, USE	CONTINUATION SHEET (FORM SR/C	ON)
PREVIOUS REGISTRATION:	· .		
• Has registration for this work, or for an earlier version of this work	already been made in the C	opyright Office? Yes No. X	2
If your answer is "Yes," why is another registration being sought? (This is the first published edition of a work previously register This is the first application submitted by this author as copyri This is a changed version of the work, as shown by line 6 of	red in unpublished form.		Registra tion
· · · · · · · · · · · · · · · · · · ·		A TO	
If your answer is "Yes," give: Previous Registration Number	······································	of Registration	
PREEXISTING MATERIAL: (Identity any precising work of works SEPARATE WAYS (WORLDS APART), by FRONT	that the work is based on or ERS 38-0351.3	Incorporates.)	6
***************************************		***************************************	Compilati or
	Maria Pantan dan kacamatan dan dan dan dan dan dan dan dan dan d	*******************************	Derivati: Work
MATERIAL ADDED TO THIS WORK: (Give a brief, general statement claiment.) ALL NEW PHOTOGRAPHIC MATTER & AR	nt of the meterial that has bee	in added to this work and in which copyright is	1
Side 1. Rds: (2) SEND HER MY LOVE (3) CE FULLY/Side 2. Rds. (1) FDGE OF THE BLAD	AIN REACTION (4)	AFIER THE FALL (5) FAITH-	
	≖ •	· -	
• *************************************			
DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)	CORRESPONDENCE: ence about this application	(Give name and address to which correspond- should be sent.)	(7)
	Name CBS Law Reg	Lstry/Barbara Lesko	Fee and
Case Inc.	Address 52	nd Street	Colvesper. onde
Assount Number	New York, 1	New York 10019	
CERTIFICATION: % I, the undersigned, hereby certify that I am the (Ch author Corporate claiment Counce of exclusive right(s) Cauthor of the work identified in this application and that the extensents made by many	eck one)	Tea	
of the work identified in this application and that the statements made by me	in this application are correct in this application are correct	the copyright claimant, or owner of exclusive right(s); to the best of my knowledge,	8
Handwritten algnature: (X)	Bulance	Jack)	Cartificatic (Applicatio
Typed or printed name:Bo	rbara Iesko	Date: 3/14/83	must be elgend)
		MAIL CERTIFICATE	(9)
51 West 52nd Street	or)	ТО	Address For Roture
New York New York (see) 10019	CP (code)	(Cortificate will be malled in window envelope)	of Cortificate
PRINCE 1975 AND THE REPRESENTATION AND PERSON AND ADDRESS AND A SECOND S	der of a material limit to the opplication to from \$2,500.	Control registration provided for by	

OSTATES COPYRICHA CERTIFICATE OF COPYRIGHT REGISTRATION **FORM SR** UNITED STATES COPYRIGHT OFFICE REGISTRATION AS MARER This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright reg-58-024 istration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records. EFFECTIVE DATE OF REGISTRATION CIBRARY OF COT Nov 07 ACTING REGISTER OF COPYRIGHTS OFFICIAL SEAL United States of America DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK Y RECKLESS (bryan adams) SP5013 PREVIOUS OR ALTERNATIVE TITLES V NATURE OF MATERIAL RECORDED Y See metroscope XXMusical Musical-Dramatic ☐ Drematic ☐ Literary Other . NAME OF AUTHOR V DATES OF BUILTH AND DEATH A&M RECORDS, INC. Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK work made for him? (XX: nament to o Proce questos IL " nos delai! ☐ Yes ☐ No Anonymous? □ No USZ Pseudonymous? □ ₩ □ No NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. SOUND RECORDING NAME OF AUTHOR Y DATES OF BUILTH AND DEATH b ALM RECORDS, MINC With this contribution to the work a AUTHOR'S NATIONALITY OR DOMECTE WAS THIS AUTHOR'S CONTRIBUTION TO work made for him?? XXY THE WORK I the an BROWER SO BIEN SE QUESTIONS IN ☐ Yes ☐ No □ No Dogwind in P IISA Paradonymous? □ Yes □ No NATURE OF AUTHORSHIF Briefly describe nature of the material created by this author in which copyright is claimed. ARTWORK NAME OF AUTHOR Y DATES OF BURTH AND DEATH Who this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO □ ¥ms If the arower to ex Anonymous? ☐ Yes ☐ No □ No ☐ Yes ☐ No NATURE OF AUTHORSHIP Briefly describe native of the material on YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete Sub train COLY IF this work WORK WAS COMPLETED THE M Month b October Day b 29mm - 1984 1984 **⋖**Year in all ages IISA COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the APPLICATION RECEIVED NOV 0 7. 1984 A & M RECORDS, INC ONE DEPOSIT RECEIVED 1416 N. LA BREA AVENUE TWO DEPOSITS RECEIVED HOLLYYADDD CALIFORNIA DONOR NAME OF THE PARTY TEANSFIR If the claiment(s) named here in space 4 are different from the author(s) named in space 2, give a brief statument of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK > Commiss all applicable spaces (numbers 5-th on the reverse ade of this page.

See detailed instructions. • Sign the form at the 8.

m

-07-64

•		• 41			
	SR:	58-024	CHECKED BY	cin	FORM SR
	-	00-064	CONNESSONO	ENCE	FOR
			TENTO POSIT ACC	CLINT	COPYRIGHT OFFICE USE
	72		PUNDS USED		ONLY
		HIS LINE. IF YOU NEED MORE SP			
PREVIOUS REGISTRATIO	N Has register	ation for this work, or for art seriler vers = arrother registration being sought? (Ch	ion of this work, already been stad	t in the Copyright Office?	
		previously registered in unpublished for			•
☐ This is the first application su			-		·
		own by space 6 on this application.			
If your answer is "Yes," give: Pre	rrious Registra	tion Number V Year of	Registration V		
					·
DERIVATIVE WORK OR CO	MPILATIO	Y Complete both space 6e & 6b for a ding work or works that this work is base	estrative work; complete only 66 fo	or a compilation.	
ittieren bereiteten wetern	A en là baseation	tif work of moure mile mrs more is bere-	a on or meorbotants. A		
				·	U
					See instructions before complete
Material Added to This table	Circo a balat	general statement of the material that I			this space.
A seineriani tanàna in 1907 (196)	- CHAST DEBET	· Bevierer seniemittit de mie nimerier dritt t	use beau societ to first mosk stid for	Autor coblutius is crimed.	•
	·		, . <u></u>		
			· · · · · · · · · · · · · · · · · · ·		7
	 				•
DEPOSIT ACCOUNT 16ths	and interesting for	to the feet and the Property I			·
DEPOSIT ACCOUNT If the	registration fer	e is to be charged to a Deposit Account e	stablished in the Copyright Office,	give name and number of Account.	
DEPOSIT ACCOUNT If the	registration fee	e is to be charged to a Deposit Account e Account	stablished in the Copyright Office, Number ♥	give name and number of Account.	7
dates ♠:	registration fea	Account	stablished in the Copyright Office, Number ♥	give rame and number of Account.	7
A6M 1	RECORDS	, INC.	DAO 50997		7
A&M)	RECORDS	, INC.	DAO 50997		7
A&M) ORRESPONDENCE GAR SHIRI	RECORDS	, INC. res to which correspondence about this AMOTO	DAO 50997		7
A&M) ORRESPONDENCE GAR SHIRI A&M)	RECORDS	INC. res to which correspondence about this AMOTO INC.	DAO 50997		7
AGM) CORRESPONDENCE GAR SHIRI AGM) 1416	RECORDS LEY SAK RECORDS N. LA	, INC. res to which correspondence about this AMOTO , INC. BREA AVENUE	DAO 50997		Be sure to
AGM) CORRESPONDENCE GAR SHIRI AGM) 1416	RECORDS MENT and addre LEY SAK RECORDS N. LA YWOOD,	, INC. res to which correspondence about this AMOTO , INC. BREA AVENUE CA 90028	DAO 50997 application should be sens. Name		give your daytime phone
A&M 1 CORRESPONDENCE GARRISHIRI A&M 1 1416 HOLLI	RECORDS LEY SAK RECORDS N. LA YWOOD,	Account , INC. THE TO Which correspondence about this AMOTO , INC. BREA AVENUE CA 90028 Avec Code & Talephone Number (213)	DAO 50997 application should be sens. Name		give your
A&M 1 CORRESPONDENCE Give in SHIRI A&M 1 1416 HOLLI	RECORDS LEY SAK RECORDS N. LA YWOOD,	Account , INC. THE TO Which correspondence about this AMOTO , INC. BREA AVENUE CA 90028 Avec Code & Talephone Number (213)	DAO 50997 application should be sens. Name		give your daytime phone
A6M 1 CORRESPONDENCE Give r SHIRI A6M 1 1416 HOLL) ERTIFICATION* L the und	RECORDS LEY SAK RECORDS N. LA YWOOD,	Account , INC. THE TO Which correspondence about this AMOTO , INC. BREA AVENUE CA 90028 Avec Code & Talephone Number (213)	DAO 50997 application should be sens. Name		give your daytime phone
A&M 1 ORRESPONDENCE Give n SHIRI A&M 1 1416 HOLL) ERTIFICATION* i, the und heck one V suthor	RECORDS LEY SAK RECORDS N. LA YWOOD,	Account , INC. THE TO Which correspondence about this AMOTO , INC. BREA AVENUE CA 90028 Avec Code & Talephone Number (213)	DAO 50997 application should be sent. Name		give your daytime phone
A&M 1 ORRESPONDENCE Give n SHIRI A&M 1 1416 HOLLI ERTIFICATION* L the und heck one V author other copyright claimant	RECORDS LEY SAK RECORDS N. LA YWOOD,	Account , INC. THE TO Which correspondence about this AMOTO , INC. BREA AVENUE CA 90028 Avec Code & Talephone Number (213)	DAO 50997 application should be sent. Name		give your daytime phone
A&M 1 ORRESPONDENCE Give n SHIRI A&M 1 1416 HOLLI ERTIFICATION* L the und heck one V suther copyright claimant owner of endusive right(s)	RECORDS MARKET SAK RECORDS N. LA YWOOD,	Account INC. THE IO which correspondence about this AMOTO INC. BREA AVENUE CA 90028 Avea Code & Telephone Mumber (213) by cirtify that I am the	DAO 50997 application should be sent. Name		give your daytime phone
A6M 1 ORRESPONDENCE Give r SHIRI A6M 1 1416 HOLL1 ERTIFICATION* L the und heck one W suthor other copyright claimant owner of exclusive right(s) Kauthorized agent of A6M	RECORDS N. LA WOOD,	Account INC. THE IO which correspondence about this AMOTO INC. BREA AVENUE CA 90028 Avea Code & Telephone Mumber (213) by cirtify that I am the	DAO 50997 application should be sent. Name		give your daytime phone
A6M I ORRESPONDENCE Give r SHIRI A6M I 1416 HOLLI ERTIFICATION* L the und heck one V I suthor I other copyright deimant owner of exclusive right(s) Kauthorized agent of A6M Name of author of	RECORDS N. LA YWOOD,	Account T. INC. THE SET OF THE PROPERTY OF THE SET OF	DAO 50997 application should be sent. Name		give your daytime phone
A&M 1 ORRESPONDENCE Give r SHIRI A&M 1 1416 HOLL1 ERTIFICATION* L the und heck one V author other copyright claimant owner of exclusive right(s) Kauthorized agent of A&M. Name of author of	RECORDS N. LA WOOD, LETTING THE CORDS N. LA WOOD, LETTING THE CORDS OF THE CORDS	Account INC. THE SET OF THE PROPERTY OF THE	DAO 50997 application should be sent. Name		give your daytime phone
A&M 1 ORRESPONDENCE Give of SHIRI A&M 1 1416 HOLLI ERTIFICATION* I, the und heck one \(\frac{\text{V}}{}\) other copyright claimant 1 owner of enclusive right(s) Kauthorized agent of A&M Name of author of the supply one in this application are corre	RECORDS N. LA FWOOD, Jernigned, here RECORDS Office coopings of the coopings	Account INC. INC. AMOTO INC. BREA AVENUE CA 90028 Avec Code & Telephone Humber > (213) by cartify that I am the SINC Sethen. of owner of enclusive right(s) A at the statements made of my knowledge.	DAO 50997 application should be sent. Name	Address/Agu/Cay/Satter/Zip ♥	give your daytime phone
A&M 1 ORRESPONDENCE Give of SHIRI A&M 1 1416 HOLLI ERTIFICATION* I, the und heck one \(\frac{\text{V}}{}\) other copyright claimant 1 owner of enclusive right(s) Kauthorized agent of A&M Name of author of the supply one in this application are corre	RECORDS N. LA FWOOD, Jernigned, here Control of the conjugate of the best of	Account INC. THE SET OF THE PROPERTY OF THE	DAO 50997 application should be sent. Name	Address/Agu/Cay/Satter/Zip ♥	give your daytime phone

	SF	IIRLEY SAKAI		10-30-84 رسه
<u> </u>	Handweltten signature (10 🛡	Shirles	Salamer	5
MAIL CERTIFI- CATE TO	Marte ▼ SHIRI	EY SAKAMOTO		Manis pinit: • Completed all necessary spaces? • Spreed your application in app

ť		FORM SR UNITED STATES COPYRIGHT OFFICE REGISTRATION NUMBER
		SR 69 529
		SR SRU EFFECTIVE DATE OF REGISTRATION
	•	
		MAR D 6, 1986
20000000000000000000000000000000000000	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPAR.	ATE CONTINUATION SHEET
1	"CONTROL" (janet jackson) - SP-5106	
	PREVIOUS OR ALTERNATIVE TITLES ¥	
	NATURE OF MATERIAL RECORDED ▼ See instructions XXMusical ☐ Musical-Dramatic	
	☐ Dramatic ☐ Literary ☐ Other	
2	NAME OF AUTHOR V A&M RECORDS, INC.	DATES OF BIRTH AND DEATH YEAR BORN V YEAR Died V
8022	Was this contribution to the work a: AUTHOR'S NATIONALITY OR DOMICILE Work made for hire"? Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
JOTE	□ No. OR Chizen of Domiciled in USA	Anonymous?
nder the law	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author SOUND RECORDING	in which copyright is claimed.
wyk made ty		DATES OF BIRTH AND DEATH Year flord ▼
	Name of country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No of the answer to either the street of the control of the contr
	□ No OR Domiciled in ▶ USA	Pseudonymous? Yes No "Yes," see detailed
	ARTWORK	in which copyright is claimed. ▼
	NAME OF AUTHOR V	DATES OF BIRTH AND DEATH Year Born V Year Died V
	Was this contribution to the work a "work made for hire"? "Yes "work made for hire"? On Citizen of P.	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Tyes [] No of these questions is
	□ No Domiciled in ▶	
a mania albanda di Banda (di Statala)	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author	* 1
	1986 COMPLETED the average of Complete this information Month Jan	UBLICATION OF THIS PARTICULAR WORK
Williams process	COPYRIGHT CLAIMANT(S) Name and address must be given even if the deline at the	■ Naroc APPLICATION RECEIVED
	same as the author given happen the SNC.	ar Militar thing
ee maructions	1416 N. LA BREA AVENUE HOLLYWOOD, CALIFORNIA 90028	ONE DEPOSIT RECEIVED
efore complete is space		- 『藤晶 移行形をきょうかん
	TRANSFER if the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼	SE REMITTANCE NUMBER AND DATE
to a second		
	MORE ON BACK > Complete all applicable spaces (numbers 5-9) on the reverse side of this page See detailed instructions Sor the form at time B	DO NOT WINTE HERE

EXAMINED FORM SR SR 69 529 CORRESPONDENCE FOR COPYRIGHT OFFICE DEPOSIT ACCOUNT USF **FUNDS USED** ONLY DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? ☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ ☐ This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. ☐ This is a changed version of the work, as shown by space 6 on this application. If your answer is "Yes," give: Previous Registration Number V Year of Registration V DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. before complete Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number W A&M RECORDS, INC DA050997 Cive name and address to which correspondence about this application should be sent. Name/Address/Apt/Cay/State-Zip V SYLVIE BOUSKILA A & M RECORDS. INC. 1416 N. LA BREA AVENUE Be sure to HOLLYWOOD, CALIFORNIA 90028 > give your daytane phone 2131 469-2411 **d** number "ERTIFICATION" I, the undersigned, hereby certify that I am the Theck one) author I other copyright claimant I owner of exclusive right(s) if the work identified in this application and that the statements made y me in this application are correct to the best of my knowledge. yped or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3. SYLVIE BOUSKILA 2/20/86 How you attn: Sylvie Bouskila ERTIFI Completed at necessary ATE TO Signed your application in space Number Street Apartment Number VA & M RECORDS, INC. Enclosed check or maney order er tificate 1416 N LA BREA AVENUE to \$10 payable to Register of III be City State ZiF T HOLLYWOOD, CALIFORNIA 90028 · Enclosed your deposit material alled in with the application and fee? indow MAIL TO: Register of Copyrights Library of Congress; Weshington, D.C. 20559 tvelope 17 U.S.C. \$ 806(e). Any person who knowingly makes a false representation of a material fact in the application for oppyright registration provided for by section 409, or in any written statement filed in HE BOVERSHEUT BRIEFING MEDICE AREA IN TRACE

•		1
		SI 83 466
		EFFECTIVE AND OF REGISTRATION
		6 19 00
		7 5
	DO NOT WRITE ABOVE THIS LINE. IF YOU HISSO MORE BRACE, USE A SEPARA	
	LET IT LOOSE/GLORIA ESTEFAN & MIANT SOUND HACHINE/F	F 40740
	HEVIOUS OR ALTERNATIVE TITLES Y	
	NATURE OF MATERIAL RECORDED To the concession	
	Ministral C Montal-Dramatic	
	C Ober	
	MANE OF AUTHOR V	
Z	a Case Inc.	OVER OF SHIP YOU DESIGNATION OF SHIP
	What their contribution to the work a AUTHOR'S NATIONALITY OF DOMICELE	
NOTE	CI No OR COMMON AT D	THE WORLD CONTRACT CONTRACT OF SHIP
WOIE	Sound Escording. Direct correction arises of the material created by the outbor.	
AND LONG TO	Sound recording, photographic metter	which copyright is chieses.
The same of the sa		Complete and Alexander
thereing for	What this contribution to the work a AUTO C TOWN YOUR AND TO THE	The Chief &
WO'S PAR MAN	The work made for him. Name of States	AND ADDRESS OF THE PARTY OF
Shorth "fee" in the special pro- vision, some the	Described in the	- Assertation No No Section in State
CONTRACTOR OF	NATURE OF AUTHORSHIP Briefly disserted current of the material custod by this suffice in	which copyright is channel: #
Ministry Date and N	NAME OF AUTHORY	DATE OF BUTTE AND DEATH
		Nor Suit V
	What this contribution to the week a AUTICET NATIONALITY OF DOMICES	W. T. W. B. Contractive Contra
9	Cities of b	— Assertation Contract to the
19	NATURE OF AUTHORNEY Briefly describe nature of the material crusted by this Airthor is	Paradanymous? D You No. The Constitute
6		- · · · · · · · · · · · · · · · · · · ·
2 2	WORK WAS COMPLETED Not believed to	CATION OF THE INCIDENCE A WORL
7		18
	COPYRIGHT CLAMANTON Name and address must be given even if the claiment is the	100000000
	CBS Inc. 51 West 52nd Street	AN 19 1987
pay-dente payas Chishispud gas catalicatus	New York, N.Y. 10019	
	TEANGER If the detract(s) named here to space 4 are different from the author(s) named in space 2, give a being statement of how the classical statement (s) by the classical statement (s) the section of the section (s).	- MANAGERY
	in space 2, give a belof statement of how the claimant(s) obtained ownership of the copyright.	MEMITIANCE MUMBER AND DATE
		
	MIGREE GIN BACK > Complete all applicable oppose (purment 5 th on the decime and of the page - See determine instructions - Rays the large of line of the page	

RM SR D SIMM COPYMENT OFFICE

• `` =	•	UNITED STATES COPYRIC AT OFFICE
``	•	registration number
,		SR _ 85-358
		SR / SAU
		EFFECTIVE CASE OF REGISTRATION
		2 9 NOV 1937
	•	Month Day War
	DO NOT WRITE AROVE THIS LINE IS NOT THE	
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARA TITLE OF THIS WORK Y	TE CONTINUATION SHEET.
	"APPETITE FOR DESTRUCTION" (As recorded by Guns No	Roses) 24148
	PREVIOUS OR ALTERNATIVE TITLES V	
		•
	NATURE OF MATERIAL RECORDED \$ 500 characters.	
	C Dramatic C Literary	
	□ Other	<u> </u>
	NAME OF AUTHOR V	DATES OF BIRTH AND DEATH
	THE DAVID GEFFEN COMPANY	Year Born V Year Died V
	Was thus contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO
<u></u>	Citizen of b	THE WORK Anonymous? The Man of these questions:
TE	Domiçiled in DOM	Partidonymous? To you the Tax see detailed
Under the raw the "Burnor" of a	COLUMN DESCRIPTION OF THE PROPERTY OF THE PROP	n which copyright is claimed. ▼
'work made for hire' is generally the employer.	MARKET CO. LANGE CO.	DATES OF BIRTH AND DEATH
and designations	•	Year Born ▼ Year Died ▼
	Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO
	€ Cinzen of ▶	THE WORK IT THE STREET TO SUPE
	Bomuciled in Domiciled in Domiciled	Pseudonymous? Yes No "Yes, see detected
	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in	which copyright is claimed.
n .	NAME OF AUTHOR V	DATES OF BIRTH AND DEATH
		Year Born V Year Died. V
16206	Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE	
	Yes: Work made for hire"? Name of Chizen of >	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK HERE STORMS TO PRESE
	☐ No Domiciled in >	— Anthrymolis? Yes No of Flest questions is "feet or No." see desired internet.
•	NATURE OF AUTHORSHIF Briefly describe nature of the material created by this author in	which copyright is claimed.
7		
-	WORK WAS COMPLETED The information Complete this information	LICATION OF THIS PARTICULAR WORK
	1987 4 Year in all cando. Not been published. Unit	ed States 1987
$\boldsymbol{\Lambda}$	COPYRIGHT CLAIMANT(5) Name and address must be given even if the claimant is the same as the author given in space 2.7	APPLICATION RECEIVED
4	THE DAVID GEFFEN COMPANY	w NOV.09 1937
istructions	3300 Warner Boulevard	ONE DEPOSIT RECEIVED
compliating age	31310	TWO CEPOSITS RECEIVED
	TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of hour than the space 4 are different from the author(s) named	89 MB / 39 139 7
	in space 2. give a brief statement of how the claimant(s) obtained ownership of the copyright.	EXHIBIT
	MORE ON BACK ▶ • Comp. (4) upp code spaces inumbers of \$1 on the reverse sign of this code.	D-7 DO HOT WHITE HERE
	·	

		EXAMINED (San La Company	FORM SE
	·	CHECKED BY-	المراب ال	
	SR 2 85-35	CORRESPO	NCENCE	FOR
	, , , , , , , , , , , , , , , , , , ,	DEPOSITA	*FOUNT	COPYRIC - OFFIC
		LU FUNDS USE	9	CNLY
PREVIOU	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE S	PACE. USE A SEPARATE C	ONTINUATION SHEET.	
- '''	IS REGISTRATION. Has registration for this work, or for an earlier ver t. No. 16 your answer is "Yes," why is another registration being sought? (C	neck appropriate box) W	tade in the Copyright Office?	
	he first published edition of a work previously registered in unpublished fo he first application submitted by this author as copyright claimant.	m.		
	the dist application shomitted by this author as copyright claimant. Changed version of the work, as shown by space 6 on this application.			
		Registration V		
DERIVITY	VI LORE OF COLUMN			T
a. Preexisti	VE WORK OR COMPILATION Complete both space 6s & ob for a ing Material Identify any presusting work or works that this work is base	ferivative work: complete only 6 red on or incorporates.	o for a compilation,	
				See instructions
b. Material	Added to This Work Give a brief, general statement of the material that	hise hours artisted in 16th annula - 3		before complete this space.
		res seill briden in bill Mitte Till	tu mincu cobhultui is cisimed: A	
				-
DEPOSIT A	ACCOMING If the engineeration funds to be decimal to the second		A with wants and another of Liberral	
DEPOSIT A	ACCOUNT If the registration fee is to be charged to a Deposit Account a Account	istablished in the Copyright Offi Number 🔻	ed Size trame and transpet of wifefull	
	we comm	Summer A.	of Size imma and immat at varoning	7
	RNER BROS. RECORDS INC.	stablished in the Copyright Offi Number ♥ DAO11894	See umma sure minutes of vercome	7
WAR	NER BROS. RECORDS INC.	DA011894	re: Address: Agi/Cay/Sine: Zig ♥	
WAR	NNER BROS. RECORDS INC. NDENCE Give name and address to which correspondence about this Warne	DA011894 application should be sent. Na. r Bros. Records Ir		
WAR	RNER BROS. RECORDS INC. INDENCE Give name and address to which correspondence about this Warne 3300	DA011894 application should be sent. Nav r Bros. Records In Warner Boulevard	reiAddressiApi/Cuy/SuierZu♥ nc. % Carol Minden	
WAR	NER BROS. RECORDS INC. NDENCE Give name and address to which correspondence about this Warne 3300 Burba	DA011894 **pplication should be sent. Name of the sent of the sen	reiAddressiApi/Cuy/SuierZu♥ nc. % Carol Minden	Be sure to give your
WAR	RNER BROS. RECORDS INC. INDENCE Give name and address to which correspondence about this Warne 3300 Burbar	DA011894 application should be sent. Nav r Bros. Records In Warner Boulevard	reiAddressiApi/Cuy/SuierZu♥ nc. % Carol Minden	Be sure to
WAR	NER BROS. RECORDS INC. NDENCE Give name and address to which correspondence about this Warne 3300 Burba	DA011894 **pplication should be sent. Name of the sent of the sen	reiAddressiApi/Cuy/SuierZu♥ nc. % Carol Minden	Be sure to give your daystre priore
WAR CORRESPO CERTIFICA heck one Y	RNER BROS. RECORDS INC. INDENCE Give name and address to which correspondence about this Warne 3300 Burbar Area Cube & Theorore Number (81)	DA011894 **pplication should be sent. Name of the sent of the sen	reiAddressiApi/Cuy/SuierZu♥ nc. % Carol Minden	Be sure to give your daystre priore
CERTIFICA Check one author coher copy	RNER BROS. RECORDS INC. INDENCE Give name and address to which correspondence about this Warne 3300 Burbar Area Cace à Desprore humber (81) TION* I the undersigned, hereby certify that I am the	DA011894 **pplication should be sent. Name of the sent of the sen	reiAddressiApi/Cuy/SuierZu♥ nc. % Carol Minden	Be sure to give your daystre priore
CERTIFICA heck one author other copy:	RNER BROS. RECORDS INC. INDENCE Give name and address to which correspondence about this Warne 3300 Burbal Area Cade & Desprore Number (81) TION* I, the undersigned, hereby certify that I am the right claimant acquisited eightist.	DA011894 **pplication should be sent. Name of the sent of the sen	reiAddressiApi/Cuy/SuierZu♥ nc. % Carol Minden	Be sure to give your daystre priore
CERTIFICA heck one author other copyr	RNER BROS. RECORDS INC. INDENCE Give name and address to which correspondence about this Warne 3300 Burbar Area Cace à Desprore humber (81) TION* I the undersigned, hereby certify that I am the	DA011894 **pplication should be sent. Name of the sent of the sen	reiAddressiApi/Cuy/SuierZu♥ nc. % Carol Minden	Be sure to give your daysing priore
CERTIFICAL heck one Vauthor coher copyr owner of extended authorized	NOTENCE Give name and address to which correspondence about this Warne 3300 Burbat Area Cade & Bearcre humber (81) TION* I, the undersigned, hereby certify that I am the right claimant inclusive rightist. Agent of The David Geffen Company Name of author or other popular claimant, or owner of authors or piner popular area. It is entitled in this application and that the statements made	DA011894 **pplication should be sent. Name of the sent of the sen	reiAddressiApi/Cuy/SuierZu♥ nc. % Carol Minden	Be sure to give your daysing priore
CERTIFICA heck one Valuation of extending of extending of extending of the work ide value in this a	NOTENCE Give name and address to which correspondence about this Warne 3300 Burbar Area Code & Bearone Number (81) TION* If the undersigned, hereby certify that I am the right claimant inclusive rightish agent of The David Geffen Company Name of suppor or siner occurrent carriers or owner of excusive rightish agent of the David Geffen Company Name of suppor or siner occurrent carriers or owner of excusive rightish application and that the statements made application are correct to the best of my knowledge.	DA011894 application should be sent. Naver Bros. Records In Naver Boulevard 1k, California 919	reiAddressiApii/CuyiSuseiZud ♥ nc. % Carol Minden	Be sure to give your daysing priore
CERTIFICA heck one Valuation of extending of extending of extending of the work ide value in this a	NOTENCE Give name and address to which correspondence about this Warne 3300 Burbal Area Cade & Bearone Number (81) TION* I, the undersigned, hereby certify that I am the right claimant address of The David Geffen Company Name of author or other occurrent claimant in this application and that the statements made application are correct to the best of my knowledge.	DA011894 application should be sent. Naver Bros. Records In Warner Boulevard 1k, California 915 3) 953-3213	reradoress ApirCuy Suiter 2 to Tac. % Carol Minden 10	Be sure to give your daysing priore
ERTIFICA heck one author owner of ex authorized tha work ide	NOTENCE Give name and address to which correspondence about this Warne 3300 Burbar Area Code & Meanore Number (81) TION* If the undersigned, hereby certify that I am the right claimant inclusive eightist, agent of The David Geffen Company Name of supportor timer accordance amend, or owner of excusive rightist, after the statements made application are correct to the best of my knowledge.	DA011894 application should be sent. Naver Bros. Records In Narner Boulevard 1k, California 919 3) 953-3213	reiAddressiApii/CuyiSusei2id ♥ nc. % Carol Minden	Be sure to give your daystre priore
ERTIFICA heck one author owner of ex authorized tha work ide	NOTENCE Give name and address to which correspondence about this Warne 3300 Burbal Area Cade & Bearone Number (81) TION* I, the undersigned, hereby certify that I am the right claimant address of The David Geffen Company Name of author or other occurrent claimant in this application and that the statements made application are correct to the best of my knowledge.	DA011894 application should be sent. Naver Bros. Records In Narner Boulevard 1k, California 919 3) 953-3213	reradoress ApirCuy Suiter 2 to Tac. % Carol Minden 10	Be sure to give your daystre priore
ERTIFICA heck one author owner of ex authorized tha work ide	NOTENCE Give name and address to which correspondence about this Warne 3300 Burbar Area Code & Meanore Number (81) TION* If the undersigned, hereby certify that I am the right claimant inclusive eightist, agent of The David Geffen Company Name of supportor timer accordance amend, or owner of excusive rightist, after the statements made application are correct to the best of my knowledge.	DA011894 application should be sent. Naver Bros. Records In Narner Boulevard 1k, California 919 3) 953-3213	reradoress ApirCuy Suiter 2 to Tac. % Carol Minden 10	Be sure to give your daystre priore
ERTIFICA heck one V authorized the work ide v me in this a speed or print	NOTENCE Give name and address to which correspondence about this Warne 3300 Burbar Area Code & Meanore Number (81) TION* If the undersigned, hereby certify that I am the right claimant inclusive eightist, agent of The David Geffen Company Name of supportor timer accordance amend, or owner of excusive rightist, after the statements made application are correct to the best of my knowledge.	DA011894 application should be sent. Naver Bros. Records In Narner Boulevard 1k, California 919 3) 953-3213	Ic. % Carol Minden 10 lication given in space 3. attro	Be sure to give your daystre priore
ERTIFICA heck one author other copyr owner of ex authorized this work ide y me in this a	NOTENCE Give name and address to which correspondence about this Warne 3300 Burbar Area Code & Reprore Number > (81) TION* I, the undersigned, hereby certify that I am the right claimant (clusive rightis). Agent of The David Geffen Company Name of surpor or siner accurant, or owner of escusive rightis). Agent of The David Geffen Company Name of surpor or siner accurant, or owner of escusive rightis). A sentified in this application and that the statements made application are correct to the best of my knowledge. Ited name and date If this is a published work, this date must be the sent Car Warner Tourner of the best of the published work. This date must be the sent Car Warner Tourner of the published work. This date must be the sent Car Warner Tourner of the published work. This date must be the sent Car Warner Tourner of the published work. This date must be the sent Car Warner Tourner of the published work. This date must be the sent Car Warner Tourner of the published work. This date must be the sent of the published work. This date must be the sent of the published work. This date must be the sent of the published work. This date must be the sent of the published work. This date must be the sent of the published work. This date must be the sent of the published work.	DA011894 application should be sent. Naver Bros. Records In Narner Boulevard 1k, California 919 3) 953-3213	Teracoress Api/Cay/State/2/a Tac. % Carol Minden 10 lication given in space 3. ate >10/30/87	Be sure to give your daystre priore
ERTIFICA Check one author other copys owner of ex authorized the work ide y me in this a	NOTENCE Give name and address to which correspondence about this Warne 3300 Burbat Area Code à Desprore humber (81) TION* I, the undersigned, hereby certify that I am the right claimant (clusive rightis). Agent of The David Geffen Company Name of surror or siner occurrent craman, or owner of escusive ngnits; A entified in this application and that the statements made application are correct to the best of my knowledge. The dame and date If this is a published work, this date must be the same of the name and date If this is a published work, this date must be the same of the name and date If this is a published work. This date must be the same of the name and date I am the same of the name and date I am the same of the name and date I am the same of the name and date I am the same of the name and date I am the same of the name and date I am the same of the name and date I am the statements made of the name and date I am the same of the name and date I am the same of the name and date I am the same of the name and date I am the same of the name and date I am the same of the name and date I am the same of the name and date I am the statements made of the name and date I am the same of the name of the name and date I am the statements made of the name of the	DA011894 application should be sent. Naver Bros. Records In Warner Boulevard 1k, California 919 3) 953-3213 e as or later than the date of pub of Minden	TerAddress-ApriCuy/State/2/a ♥ 1C. % Carol Minden 110 Ilication given in space 3. ate ➤ 10/30/87 Marke year • Compared at nacessary spaces?	Be sure to give your daystre priore
CERTIFICA CERTIFICA CHECK ONE TO CONTROL OWNER OF ENTIRE CHECK OF THE CONTROL CHECK OF THE CO	NOTENCE Give name and address to which correspondence about this Warne 3300 Burbar Area Code & Reprore Number > (81) TION* I, the undersigned, hereby certify that I am the right claimant (clusive rightis). Agent of The David Geffen Company Name of surpor or siner accurant, or owner of escusive rightis). Agent of The David Geffen Company Name of surpor or siner accurant, or owner of escusive rightis). A sentified in this application and that the statements made application are correct to the best of my knowledge. Ited name and date If this is a published work, this date must be the sent Car Warner Tourner of the best of the published work. This date must be the sent Car Warner Tourner of the published work. This date must be the sent Car Warner Tourner of the published work. This date must be the sent Car Warner Tourner of the published work. This date must be the sent Car Warner Tourner of the published work. This date must be the sent Car Warner Tourner of the published work. This date must be the sent of the published work. This date must be the sent of the published work. This date must be the sent of the published work. This date must be the sent of the published work. This date must be the sent of the published work. This date must be the sent of the published work.	DA011894 application should be sent. Naver Bros. Records In Warner Boulevard 1k, California 919 3) 953-3213 e as or later than the date of pub of Minden	TerAddress-ApirCuy-State-Zig Table 10 C. % Cairol Minden 10 Illication given in space 3. Item 10/30/87 Plane yea: Corrected all necessary spaces? Signed your spolication in space 8? Signed your spolication in space 8? Encosed check or money order for \$10 payable to Register of Codylights? Encosed your deposit material	Be sure to give your daysing priore
ERTIFICA Check one author owner of ex authorized this work ide	NOTION Lethe undersigned, hereby certify that I am the right claimant in this application and that the statements made application are correct to the best of my knowledge. Handwritten signature (X) WARNER BROS. RECORDS INC. ATTI: "our Der Street, Apartment Values of Warner Boull evand	DA011894 application should be sent. Naver Bros. Records In Warner Boulevard 1k, California 919 3) 953-3213 e as or later than the date of pub of Minden	Ic. % Carol Minden 10. % Carol Minden 10. % Carol Minden 10. % Carol Minden 10. % Carolina in space 3. 10/30/87 Have yea: Committed at necessary spaces? Signed your application in space 8?	Be sure to give your daystre priore

			FORM SR UNITED STATES COPYRIGHT OFFICE REGISTRATION NUMBER			
			SR 90 420 SR SRU EFFECTIVE CALLE OF REGISTRATION			
			APR 0 6 1988	r .		
Transmission (Const.)	DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE	SPACE, USE A SEPARA	TE CONTINUATION SHEET	5 2 2 2 3 3 3 3 3 3 3 3 3 3		
	DEF LEPPARD/HYSTERIA		422 830 675-2			
	FREVIOUS OR ALTERNATIVE TITLES V					
	NATURE OF MATERIAL RECORDED ▼ See restrictions Musical Pramatic Plantatic © Literary C. Officer					
2	NAME OF AUTHOR V		DATES OF BIRTH AND DEATH Year Born V Year Direct V			
······································	Was this contribution to the work a AUTHOR'S NATIONAL "work made for fute"? Name of County	TY OR DOMICILE				
NOTE	NATURE OF AUTHORSHIP Metry describe nature of the me Sound Recording/Album artwor	themal constant but this stirles	Describing the Park To See The See 1905 1906	detaind detaind		
	NAME OF AUTHOR Y	<u> </u>	DATES OF SIRTH AND DEATH			
ir.	Was this contribution to the work a Yes "work made for hire" Normal County Citizen of Pomiciled in P	ITY OR DOMICILE	Anonymous?	der to exhau Euroboris is		
a c	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.					
2. A	NAME OF AUTHOR T		DATES OF BIRTH AND DEATH Year Born V Year Died V			
et e	Was this contribution to the work a AUTHOR'S NATIONAL Name of Country ON Chizen of Domiciled in	ITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION THE WORK Androymous? Yes No or shape of	gr to enther lettrotts is		
	NATURE OF AUTHORSHIP Srietly describe nature of the ma	ternal created by this author	requirements the line and the contraction			
3	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED THE INTERPRETATION OF THIS CONTINUE OF THE PARTY OF THE PAR	Herk	UBLICATION OF THIS PARTICULAR WORK LY 037 > 27 Yes > 1987	Mission		
4	COPYRIGHT CLAIMANTIS) Name and address must be given one as the author given in space 2.7 Mercury Records C/o Polygram Records	even if the claimant is the	APPLICATION RECEIVED APR 0 6.1988			
Sam garte to the Last an extraction. Day aparts	810 Seventh Avenue New York 10019 TRANSFER It the claimants agreed by a page 4 are different	nim the author(s) named	APR 0.5.1988			
	in space 2: Rink a guidi statestiful of how the claimant(s) obtained be	weiship of the copyright *	REMITTANCE NUMBER AND DATE			
	MORE ON BACK Compare on appropriate spaces (numbers 5 91) bed on alex or Gructions Sign	or the reverse side of this page the formal trip it	90 rept 1/4	Lieune Lieune		

036284735

		SAME	
	•	SEC	
SR SR	90 420		
₩.\$?	WY THU		
·		College Account	
DO NOT WATE	ABOVE THIS LINE IF YOU HERD MOR	M. Address Lines A constitution of the Constit	Č.
THE PROPERTY OF THE PARTY OF TH	Of a work was a sure of the contract of the co	if? (Check appropriate box) W	
Annual Control of the	TOTAL DE MINISTER AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE ANDRESSE ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE ANDRESSE ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE ANDRESSE ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE AND ANDRESSE ANDRESSE ANDRESSE ANDRESSE AND ANDRESSE AND ANDRESSE ANDRESSE ANDRESSE AND ANDRESSE ANDRE		J
Your answer is "You," give: Provin	work, as shown by space 5 on this application as Englishman Number 9	ti ber of Registration , V	
		·	
Finalities Metatel Identify an	PILATION Complete both space on & 60 s ty preexisting work or works that this work is	for a derivative work; complete only 60 for a completion.	
,	A hand many or section trick title MOUNT	Distinction or incorporates.	G
			U
Meterial Added to This Name of	ites a haled		has renessed the second
	aver a series, gameral statement of the minerial	that has been added to this work and in which copyright is claimed.	, 75 (DEC)
			•
POSIT ACCOUNT MINE	Strategy See in the house		•
-	According to a Deposit According to a Deposit According	ount annihilated in the Copyright Office, give name and asserber of Account	
POLYGRAM R	ECORDS	DA 024406	<i>I</i>
			€.
MASSFONDENCE GIVE HACKS	and address to which correspondence about	i this application should be sent. Name/Address/Apt/City/Sinte/Dp \(\forall \)	•
Natalie P Polygram		₩	
810 Seven	th Avenue		•
New York.	New York 10019		No suce to
ETIFICATION* L the landering	Artis Code & Biophone Number \$ 21	2/333-8507	4-11-11-11
ck one V	the second reserved miles received.		0
that copyright delmant			O
conver of emission right(s)	a Tanain		
Marke of east or or other	OLVOTAM RECORDS		
he work identified in this application	to and their the section of		
h.hireit mes ! rhitlibels #0	the seat of any knowledge,		
and or printed name and date VIII	his is a published work, this date must be th	e same as or leter than the date of publication given in space 3.	
	Natalie Fisen	4/4/88	
Handweltten eigenten		4	
	L'alalie C	ine	
Herne V Nata	alie Eisen	House years	
PO13	Voram Recorde	Speed your application or shares	U
810	Seventh Avenue	* Estate dans a man and	
ng in		Charges?	
New	York, New York 100	ULY Mile The Secretary	
V.S.C. I SOR(a). Any person one because		The state of the s	
deliker und Pie aspiliquitor, stall bu liter. I. GOVETOMBHT PRINTING OFFICE, 19	AND MORE SHAN SECTION.	O.C. 2008. • Application for copyright regression provided for by spetion ride or in any series abstract	
	· · · · · · · · · · · · · · · · · · ·		